

We are independent dealers of archives, complete-run serials, rare books and ephemera in all fields and genres with particular emphasis on design, music and the visual arts.

1206 Pacific Street 4A  
Brooklyn, NY 11216  
www.arthurfournier.com  
info@arthurfournier.com  
+1 (917) 749-9431

## ARTHUR FOURNIER fine & rare

1. Abigeo, Raymond & Jean-Claude Peretz. **Erotoscope**. Paris: Marie Concorde, 1970. First Edition. Unpaginated (ca. 39 leaves divided into 2, 3, or 4 sections) photographic flipbook. 4to. Minor age-toning, else fine. Interior spiral binding housed in illustrated boards. [35] **\$1,400** *An inventive work that allows viewers to interact with the fashions (and state of dress or undress) for three models, including images of experimental clothing by Paco Rabanne and others. Per the rear cover, "Trois filles ensorcelantes! Habillez-les ou déshabillez-les! Selon vos goûts, votre humeur, au gré de votre fantaisie. 26,568 combinaisons possibles." Uncommon in such good condition.*
2. **All the Poets, They Studied Rules of Verse - and those ladies, they roll their eyes**, nos. 1 (1979) and 2 (1980) (all published). [London]: Spanish Magic, 1979-1980. First Edition. Both issues of the beautifully printed (by Better Badges) punk poetry fanzine. 4to. Near fine. Illus. self wraps. [287] **\$600** *Drawing its title from the lyrics of The Velvet Underground's Sweet Jane, the magazine features contributions from Mark Schlömburg, John Tottenham and Billy Carless, among others.*
3. Association Syndicale des Typographes de Bordeaux (5e Section). **l'Enseignement Typographique : Bulletin des Cours Professionnels** [cover states: Vol. 1, Juillet 1910]. Bordeaux: 1910. First Edition. Unpaginated (ca. 20 pp. text and six plates) type specimen book with lithographic and embossed plates tipped in. Small folio. Near fine. Illus. stiff wraps. [282] **\$680**
4. Baldessari, John. **A Sentence of Thirteen Parts (with Alternate Verbs) Ending in Fable**. Hamburg: Anatol AV und Filmproduktion, 1977. First Edition. Nested concertina bookwork mixing images of television sets and enigmatic texts, folding out to reveal a cruciform structure. Housed in a stiff wraps portfolio. 4to. Near fine in excellent overall dust-jacket. [216] **\$3,850** *A beautiful copy of Baldessari's scarcest work, nearly flawless, with only the lightest impression of a spiral binding to the front portfolio wrapper (doubtless corresponding to the artist's Brutus Killed Ceasar, next to which it was housed.) Scarce in the marketplace and uncommon in this condition.*
5. Barry, Lynda. **Naked Ladies**. Seattle: The Real Comet Press, 1984. First Edition. Artist's book. Folio. Very good. Illus. stiff wraps. [319] **\$75**

6. [BAZOOKA Collectif] Kiki Picasso; Loulou Picasso; Olivia Clavel; T5; Lulu Larsen, Bernard Vidal, etc. **Bulletin-Périodique**, nos. 1 (May 1976) through 7 (February 1978) (all published). Paris: Almonde, 1976-1978. First Edition. A complete set of the earliest and perhaps most desirable periodical by the Bazooka Collective. In part bilingual, French and English. Small folio. Fine. Illus. self wraps. [286] **\$3,750** *Each issue carries its own subtitle, "Bulletin-périodique de l'amateur de plein-air" (no. 1); "Catalogue des tendances suicidaires" (no. 2); "Connaissance des étoiles" (no. 3); "Le plus grand des voyages" (no. 4); "Tête de mort" (no. 5/6); "Camouflage : dissimulation en ambiances particulières = dissimulation in particular environment" (no. 7). Whereas Bazooka's Un Regard Moderne showcased the group at the height of its powers, Bulletin-Périodique demonstrates its fascinating evolution and development of the course of seven issues in six fascicles. An essential (and seminal) document of the French punk / new wave graphzine movement.*
  
7. [BAZOOKA Collectif] Olivia Télé-Clavel; Loulou Picasso; Kim Bravo, etc. **Bazooka Production**. Paris: Futuropolis, 1977. First Edition. 36 pp. book, largely illustrated, with arresting punk and new wave graphics by Clavel, Loulou and others. Small folio. Near fine. Illus. stiff wraps. [284] **\$325** *An exacting, large format "production" that straddled the line between punk graphic art and the bande dessinée*
  
8. [BAZOOKA Collectif] Olivia Télé-Clavel; Loulou Picasso; Kim Bravo, etc. **Un Regard sur le Monde**, no. 0. (January 1978). [followed by] **Un Regard Moderne : l'Actualité du Mois en Images**, nos. 1 (March 1978) through 6 (July 1978) (all published). Paris: SARL Société Nouvelle de Presse et du Communication, 1978. First Edition. A complete set of the breathtaking and revolutionary supplement to French newspaper Libération produced by members of the Bazooka Collective as a monthly deconstruction of cultural and political events. Small folio. Fine. Illus. self wraps. [285] **\$3,250** *One of the graphic highpoints of punk and underground publishing globally, Bazooka's Un Regard Moderne remains unmatched for its visual intensity and scathing political commentary.*
  
9. [BAZOOKA Collectif] Picasso, Loulou and Dorothée Lalanne. **Silence. No. 1** (all published). Paris: Futuropolis, 1980. First Edition. Unpaginated [26 pp.] single-shot new wave fanzine issued by members of the Bazooka collective, including long-form interviews in dual translation French + English with Iggy Pop, Howard Devoto, John McKay, Martin Ware and others, with gorgeous black and white graphics by Loulou Picasso. Small folio. Near Fine. Illus. stiff wraps. [252] **\$300** *A sophisticated Parisian take on the 1980s new wave fanzine movement, light years beyond the British and American cut & paste aesthetics of the same period.*
  
10. [Brakhage] Mekas, Jonas (editor); George Maciunas (design); Stan and Jane Brakhage. **Film Culture. No. 30 (Fall 1963 - Stan Brakhage - Metaphors on Vision)**. New York: Film Culture, 1963. First Edition. Very good. Illus. stiff wraps.

- [333] **\$200** *A nearly flawless copy with the scarce title wrapper and price sticker (\$2.50)*
11. Burden, Chris. **Chris Burden: 71-73** [with] **Chris Burden: 74-77**. Los Angeles: 1974 and 1977. First Edition. 96 pp., 96 pp. catalogues raisonné published by the artist, copiously illustrated throughout with images documenting his early performance works. Square 4to. About good to very good overall, extremities rubbed. Illus. stiff wraps showing minor creases. [215] **\$2,250** *A nicely matched set of the two important early bookworks by Burden.*
12. **Capitol Crisis**. Nos. 1 (Nov. 1980) through 5 (May 1981) (all published). Arlington, VA: 1980-1981. First Edition. Complete run of the influential D.C. fanzine published by WGTB FM radio d.j. Xyra Harper. Set also includes two rare promotional fliers. Very good. Illus. self wraps, stab stapled. [301] **\$1,000** *Harper's short-lived but well written fanzine included coverage of a wide variety of punk, indie and pop music, featuring Black Market Baby, 999, Pylon, XTC, U2, Black Flag, Poison Girls, Suicide and Echo & the Bunnymen. A few issues have been digitized (UMD Special Collections in Performing Arts) but no institution shows a complete collection. Scarce.*
13. Clark, Dan. **Brakhage**. New York: Film-Makers' Cinematheque, 1966. First Edition. An 82 pp. experimental novella named for the iconic filmmaker, in which the protagonist critic watches and carefully analyzes more than two-dozen Brakhage films. 4to. Film-Makers' Cinematheque Monograph Series No. 2. Very good. Loose pages laid into buff cardstock covers. [332] **\$350** *The first extended critical analysis of Brakhage's films from Interim, 1952, to The Art of vision, 1960-64. The preface describes it as a first novel with two characters, a filmmaker named J. Stanley Brakhage, and a critic ; then remarks "the films, the artist, and the critic do not exist. This is a work of fiction." Extremely scarce.*
14. [Cockettes]. Flowers, John & Clay Geerdes. The Official Cockettes T.M. Paper Doll Book. San Francisco: Last Gasp, 1971. First Edition. Unpaginated [22 leaves printed recto only] illustrated paper doll book featuring members of the troupe. 4to. Very good. Original pictorial wrappers. [144] **\$225** *The only book published by and about members of the hippie acid-freak drag performance group during their brief but influential existence (1969-1972), rare complete and in good condition.*
15. **Coffee Table Freight Book**. N.p.: n.d. [2000]. Enigmatic large format photographic graffiti fanzine showcasing works painted on the sides of freight cars. Folio. Very good. Stab stapled self-wraps, folded once. [321] **\$75**
16. **Collection of 30 Trans Fiction Chapbooks - Contemporary TV Fiction, TV Fiction Classics, Reluctant Press, etc. Sandy Thomas, et al.**, ca. 1990-2000. Collection of original fiction and fantasy, mostly published by the Sandy Thomas Advertising Agency, for a male-to-female transgender readership. 8vo. Mostly good to very good; a few issues with marginal damp stains. Illus. stiff wraps. [322]

- \$350** *Collection comes to us from a former employee of Lee's Mardi Gras, a celebrated boutique supplying clothing and accessories to the drag and trans communities of New York City. The shop was named for its founder Lee Greer Brewster, a prominent member of the Queens Liberation Front and publisher of Drag magazine.*
17. **Collock.** n.p. [Paris]: n.d. [1983]. Self published one-shot artist's magazine beginning with a manifesto by Collock (thematically organized on the table of contents as a cocktail menu). 4to. Near fine. Hand painted blue paper wrappers, stab stapled. [275] **\$250** *An obscure production, notable for its extravagant drip-painting covers à la Jackson Pollock [i.e., Collock?], executed in blues, oranges and greens, the magazine also includes a "Poeme Inedit" attributed to Paul Cezanne, an essay on Yves Klein, and a text concerning Duchamp. Limited edition.*
18. **Damage.** Nos. 1 (July 1979) through 12/13 (June 1981) and the "Free Special Edition" Western Front issue (October 1980) (all published). San Francisco: Damaged Goods Co., 1979-1981. First Edition. [Title on masthead, Damage: An Inventory.] Complete run, fourteen issues in thirteen fascicles, ca. 28-64 pp. each, of the West Coast punk arts tabloid. Small folio. Offered with an extremely rare "Damage Choice" Western Front 1980 festival armband printed in red ink on muslin fabric. Nos. 1-9 in near fine condition, nos. 10-13 with minor age darkening and small marginal tears at the extremities of some pages. Illus. self-wraps in newsprint. [42] **\$2,850** *Damage ranks alongside Slash magazine and Search & Destroy in its importance for establishing and recording the West Coast punk aesthetic. Notable for its coverage of street art, fashion & performance art as well as punk and new wave music, the magazine's editors co-sponsored the legendary Western Front festivals of 1979 and 1980 and promoted Dead Kennedy's front man Jello Biafra's run for mayor of San Francisco. Includes text contributions by Biafra, Brad Lapin, members of Coum Transmissions, Ginger Coyote and others, as well as artwork and photographs by Peter Brittin, Maria Mothersbaugh, Max Roberts, Stefano Paolillo, Wally Clark, etc. As of January 2014, OCLC locates fewer than five complete runs in North America, and a smattering of collections individual issues.*
19. **Descenes.** Vol. 1 no. 1 (Jan. 1979) - vol. 2, no. 3 (Jul. 1980) (all published). Arlington, VA: Teen-A-Toons [Tina Wuelfing], 1979-1980. First Edition. A complete run of the rare D.C. punk tabloid published by editor Howard Wuelfing, which preceded his later venture, Discords (named for a column in the present serial.) Folio. Very good. Illus. self wraps, fragile at folds. [305] **\$1,000** *A tabloid fanzine that focused on the punk and underground music cultures in the Washington, D.C. area and beyond. Discords editor Wuelfing was an important early participant in the D.C. underground music scene, both as a musician (Slickee Boys, Nurses, Half Japanese) and as a fanzine creator.*
20. **Digger Papers, The.** San Francisco: Free City Press, 1968. First Edition ["free" edition]. 24 pp. collection of Digger texts, including The Post-Competitive, Comparative Game of a Free City and Trip Without A Ticket. 4to. Excellent, only

- minor spotting and age toning. Illus. self wraps. [341] **\$250** *A collectible copy of the preferred and significantly scarcer give-away edition of the publication, which was also reprinted in its entirety as issue no. 81 of The Realist.*
21. **Discords : The Elitist Media Exploiter.** [no. 1] May 1981 - through [no. 8?] Dec. 1981 (all published?). Arlington, VA: Teen-A-Toons [Tina Wuelfing], 1981. First Edition. A seemingly complete set of the rare D.C. punk tabloid published by editor Howard Wuelfing, following after his early venture, Descenes, with contributions by Calvin Johnson, Dave Stimson, and others. 4to. Very good. Illus. self wraps, fragile at folds. [302] **\$1,000** *A tabloid fanzine that focused on the punk and underground music cultures in the Washington, D.C. area and beyond. Discords editor Wuelfing was an important early participant in the D.C. underground music scene, both as a musician (Slickee Boys, Nurses, Half Japanese) and as a fanzine creator.*
22. [Divination cards - deck.] **Ancien Tarot De Marseille.** Paris: B.P. Grimaud, ca. 1930-1932. First thus (presumed 2nd printing, 1st tulip edition). Complete set of 78 cards designed by Paul Marteau, measuring 119 mm X 62 mm each, stack stands 39 mm high. Cards near flawless. Original 2-piece telescopic card-box with Masonic triangle & circle paper paste-down. [310] \$1,200 Includes original rare original B.P. Grimaud card-box with the front cover Masonic triangle & circle paper paste-down. Very sturdy paste-board cardstock. Lithographic colors appear as though they are hand-painted stencils. Cards are amazingly well-preserved and almost like new.
23. [Divination cards - deck.] **Oracle Dessuart.** 52 Cartes avec Livret Explicatif. Paris: B.P. Grimaud, 1986. First Edition. Complete deck of 52 cards, comprising the French new wave cartomancy game involving astronauts, punks, cyclists, rock climbers, athletes, etc., each figure posed against a desert landscape. Oblong cards accompanied by an instruction booklet in German, French & English. 110 x 87.5 mm. Very good. Stiff cardstock box, illus. [313] \$100
24. [Divination cards - book.] **El Arte de Echar las Cartas :** método por el círculo encantado : método a la Cruz de San Andres : método a la gran piramide método a la gran estrella : método de las gitanas : método a la flamenca : método mexicano : método italiano : método español : método francés. Mexico City: El Libro Español, 1975. Limited Edition (stated run of 2000 copies). 126 pp. book on cartomancy, crudely illustrated. 8vo. Very good. Illus. stiff wraps. [325] **\$75**
25. [DYL] Mac Orlan, Pierre. **Danse Macabre, La : Vingt Dessins de Yan B. Dyl. Texte de Pierre Mac Orlan.** [Title from cover]. Paris: Simon Kra, 1927. First Edition, First Printing. Unpaginated (ca. 48 pp.) livre d'artiste consisting of letterpress texts by Mac Orlan describing moral hazards and ways to die in the modern city paired with 20 sinister art deco watercolors by Dyl reproduced in brilliant pochoir by the atelier of Daniel Jacomet. 4to. Limited to 325 copies, this one marked as "H.C." and signed by Jacomet on the colophon. Recent Marbled boards with orig. illus.

- wrappers. bound in. [276] **\$3,200** *Among the forms of mortality described and illustrated by the work are cocaine (niege), prostitution (celle de la rue), hot jazz (dancing), automobile accidents (vitesse) and suicidal depression (lassitude).*
26. [FER YOUz.] Brian & Nikki Tucker. **FER YOUz: The Los Angeles Hardcore Portfolio, 1981-1984 : (Standard Edition).** Limited to 100 numbered copies. Published by Fournier Fine & Rare (New York, 2016) and issued on the occasion of the LA Art Book Fair exhibition, FER YOUz : The Los Angeles Hardcore Archive, 1980-1985. **\$150**
27. **Hard Werken.** Nos. 1 (April 1979) - 10 (1982). Rotterdam: Stichting Hard Werken, 1979-1982. Complete run of the legendary Dutch postmodern design and culture magazine. Small folio. Very good. Illus. wraps. [318] **\$1,500** *Nos. 1 - 10 comprise a complete run of the serial as such, however, the eponymous design collective (comprised of editors Willem Kars, Gerard Hadders, Rick Vermeulen, Henk Elenga and Ton van den Haspel) also released a cataloged called Hard Werken 11 and 11bis / Wild Plakken ontwerpers. These items are not included with the present offering. As of February 2017, OCLC does not identify a holding of the journal in North America.*
28. Harrington, Ollie and Elton C. Fax. **Soul Shots.** New York / "Printed in the GDR": A Daily World Book / Long View Publishing Co., 1972. Seventeen leaves, including a foreword to the collection by Fax and large reproductions of sixteen political caricatures by Harrington for the Daily World, "The Only Daily Marxist Newspaper in the U.S.A." Small folio. Very good. Illus. wrpps. portfolio. [51] **\$650**
29. Hasanbegovic, Jusuf. **Bosman.** Sarajevo: Blicdruk, [ca. 1994]. Unpaginated [36 pp.] Muslim superhero comic published during the conflict in Sarajevo. 4to. Good. Lightly worn color wraps, crudely printed. [329] **\$300** *An extraordinary document of perseverance during wartime, Bosman narrates the path of its protagonist from urban lothario to pious fighter against Serbian forces after he is blessed by a mystical Imam in a primeval forest.*
30. Heliczer, Piero. **First Battle of the Marne.** New York: The Dead Language, 1962. First Edition. Unpaginated [29 pp.] collection of poems in letterpress on brown stock, also including an afterword by Anselm Hollo. Square 12mo. Very good. Pink silk-screened wrappers, spine unevenly sunned and rubbed at the extremities. [138] **\$500** *A nice copy of the scarce early collection of Heliczer's poems, printed by the author himself in the Dead Language workshop at 56 Ludlow Street.*
31. Hermandad H. de M. **2 vols. Occult Manuscript: Primer Grado. El Vestibulo.** Mexico City: N.d., [1917] ; 1917. Manuscript. Vol. 1: 2 pp. typescript and 42 pp. manuscript in a careful hand describing masonic rituals and Egyptian tarot symbolism according to the "Hermandad H. de M. Primer Grado. El Vestibulo," with 23 original illustrations in blue and black ink - one of a sphinx in profile, and the other 22 showing the major arcana of the tarot deck in an Egyptian motif, after Comte C. de Saint-Germain, each one accompanied by a detailed description. Vol.

- 2: ca. 150 pp. manuscript, followed by several blank pages and an additional ca. 72 pp. manuscript in a different hand, both dealing with astrology, with a hand-drawn illustration of a sphinx affixed to the front pastedown, and dozens of text figures and diagrams throughout. The work begins with a chart entitled: "Tabla que manifiesta los días de la semana con expresión de los planetas que gobiernan las 12 horas del día y de la noche en cada uno." Small folio. Good. Tape backed boards covers, extensively rubbed, vol. 2, hinges starting. [312] **\$2,500**
32. Huidobro, Vincent [Vincente]. **Manifestes, Manifeste, Manifest, Manifes, Manife, Manif, Mani, Man, Ma, M.** Paris: Editions de la Revue Mondiale, 1925. 110 pp. collection of original texts, including Manifeste manifestes -- Le créationnisme -- Je trouve -- Futurisme et Machinisme -- La poésie des fous -- Besoin d'une esthétique poétique faite par les poètes -- Epoque de création -- Avis aux touristes -- Manifeste peut-être -- Les sept paroles du poète. 8vo. Very good overall, with minor underlining in faint red pencil and ink to some pages. Buff printed cardstock covers in glassine wraps. [307] **\$1,850** *Scare original issue of the Dadaist poet's seminal work, including the original French-language appearance of his manifesto "El Creacionismo."*
33. **I Wanna Be Your Dog.** No. 1 (Oct. 1976) - 7 (Nov. 1977) (all published). Paris / Los Angeles: Iggy Pop Fan Club, 1976-1977. Complete run of the international Iggy Pop fanzine founded by editors Gilles Scheps and Philippe Mogane, including coverage of other bands including the Sex Pistols, New Order, Mink Deville, etc., profusely illustrated. 4to. Note. issue no. 6 is a poster folded twice. Issues loose, housed in a custom linen cassette with leather title badge. Very good, slight foxing to covers of issue 1. Illus. wraps. [315] **\$1,250** *Noted by some to be the first French-language magazine to be fully devoted to coverage of punk music. Despite its legendary status among collectors, OCLC does not locate any institutional holdings as of February 2017. The early issues are nearly unobtainable in today's marketplace.*
34. **Infiltrator.** No. 1 (March 1979) - no. 6 (n.d., ca. 1980) (all published). Bethesda, MD: Hungry Dachsund Prod., 1979. First Edition. Complete run of Marie Provost's underground music serial, which began and ended (nos. 1, 2 and 6) as a DIY fanzine, and published three larger offset tabloid issues in between (nos. 3, 4, 5), 4to and folio. Near fine. Illus. stiff wraps and self wraps. [303] **\$1,000**
35. Kowal, Cal. **Spoons.** Cincinnati, OH: Rose Pose Publishing, 1975. First Edition. Photographic artist's book in the form of a pictorial biography of Joe Jones, a.k.a. "Mr. Spoons," a folk-philosopher and hillbilly spoon player from Ohio. Square 8vo. Rear sleeve contains a 7-inch 45 r.p.m. recording: side 1. Spoon Rag ; side 2. "Spinning Spoons" Square 8vo. Very good. Spiral bound in mylar wraps. [340] **\$125**
36. **Last Rites.** Premier Issue (n.d., Jan. 1983) - no. 8 (n.d., 1984) (all published). Chicago: 1983-1984. First Edition. Complete run of the Midwestern hardcore punk

- serial published by Sean Duffy, one of Chicago's most active underground music promoters of the 1980s and 1990s. 4to. Very good. Illus. self wraps, stab-stapled. [300] **\$2,000** *Stunning for its covers alone, Last Rites provided excellent coverage of national touring bands including Cramps, Dickies, Discharge, GBH, TSOL, Black Flag, D.O.A., and others, as well as regional acts Die Kreuzen and the Effigies. As of February 2017, OCLC records only one holding, at the Chicago Public Library.*
37. [Malcolm X] **Afro-American Broadcasting Co. 1st Annual Dignity Projection Awards and Scholarship / The Last Message.** Collection of ephemera related to the final public appearance of Malcolm X (aka El Hadj Malik Shabazz) prior to his assassination, at the Dignity Projection and Scholarship Awards Program on Valentine's Day, 1963, at Ford Auditorium in Detroit, MI. Includes the embossed invitation and tissue guard; Patron's Admission ticket no. 1228; the trifold illustrated program; and a single broadsheet publicity announcement for the event, printed on yellow Afro-American Broadcasting Co. letterhead. Offered with the first-edition mono pressing of Malcolm X, "The Last Message," New York: Discos Hablandos, 1965, a 33 rpm vinyl L.P. sound recording of his speech on the evening of the event, in near-mint condition. Very good overall, with minor notations in pencil on the program text. loose as issued, protected in Mylar enclosures. [226] **\$2,500** *A rare and unrecorded set of promotional materials for the gala event that proved to be Malcolm's last public speaking appearance, along with the sought-after recording of his haunting and prescient statement to the attendees.*
38. Mille, Pierre ; illustrated by J. Touchet. **Merveilleuses histoires de Nasr'Eddine.** Paris: R. Kieffer, 1924. Limited Edition. 184 pp. book of tales concerning the Sufi wanderer, beautifully illustrated in pochoir by Touchet. 8vo. Copy 414 of 500. Near fine ; pages untrimmed. Illus. stiff wraps. [311] **\$450**
39. Miller, Henry and Bezalel Schatz. **Into the Night Life.** Berkeley, CA: [the authors], 1947. First Edition. [Full title page begins: The one and only life is the night life ...] Unpaginated [ca. 73 pp.] artists' book featuring texts by Miller and graphic art by Schatz, per the colophon: "The book is entirely a serigraph, or silk screen creation. Conceived at Big Sur, California ... With the exception of the text, which is originally from Henry Miller's Black Spring, and which was written in his own hand, this book is the creation of Bezalel Schatz, a Palestinian artist." Small folio. No. 167 of ca. 200 copies of the work originally bound in 1947, signed by both Miller and Schatz on the last free end paper; personally inscribed by Miller for "Dr. E.O. Smith, a rare soul who has brought me joy and illumination," in 1956. Mint. Decorated linen boards, original cloth cassette. [204] **\$3,200** *A pristine example of the rare first issue, original binding, executed by Eda Kavin of Berkeley, California. This example presented by Miller to Dr. E.O. Smith, with holograph letter typed by Eve Miller laid in.*
40. **OP: Independent Music.** Issue "A" (1979) through "Z" (Nov./Dec. 1984) (all published). Olympia, WA: Lost Music Network, 1979-1984. First Edition. Complete



- run in 26 lettered issues of John Foster's extraordinary project to alphabetically catalog the independents and undergrounds, in the process creating a blueprint for what would become known as "indie" music. 4to. Very good, slight brittleness and age toning, as to be expected. Folded tabloid, issues A-P; Q-Z in glossy wraps, saddle stapled. [337] **\$1,850** *Set also includes nos. 1-80 of the follow up to OP, a trade glossy called "OPtion," published out of Los Angeles through the mid-1980s and early 1990s.*
41. **Pan : Annuaire du Luxe à Paris, an 1928.** Paris: Devambez [for "Paul Poiret, fondateur"], 1928. First Edition. Unpaginated [ca. 116 plates] album of French luxury advertisements, with works by Raoul Dufy, Tsugouharu Foujita, Yan B. Dyl, Madeline Vionnet, Gus Bofa, Edy Legrand, Sem, Cocteau, and others, executed on behalf of Hermès, Dunhill, Lanvin, Van Cleef & Arpels, Elizabeth Arden, Mumm Champagne, as well as Paris institutions including the Moulin Rouge, Maxim's, and Frédéric. Large 4to. Near fine. Publisher's original yellow linen decorated in black and silver. [205] **\$4,850** *An exceptionally bright and clean copy of the rare advertising annual that captures Jazz-age Paris at its most decadent. Despite Poiret's intention to continue the series, only one (absolutely magnificent) volume was published before the crash of 1929 dampened tastes for luxury worldwide. Edition size unknown, but the work is scarce in the marketplace and rare in institutional collections, with only four libraries worldwide showing holdings.*
42. **Paperbag.** Vol. 1, nos. 1 (Feb. 1968) and 2 (Aug. 1968) (all published). Los Angeles: MPS Corp, 1968. First Edition. Complete run in two issues of the pop culture magazine that promised its readers "reprints from the underground press" in a digest format aimed at young people perhaps just outside of the counterculture, but looking into it. 4to. Very good - near fine except for three instance of underlined text in ballpoint. Illus. stiff wraps made of craft paper. [338] **\$500**
43. Pettibon, Raymond. **Captive chains / by Raymond Pettibone** [sic]. Lawndale, CA: SST Publications, ca. 1978. Unpaginated artists' book in offset lithography on inexpensive commercial stock. Large 8vo. Fine. Glossy saddle-stapled pictorial wrappers. [173] **\$275** *The noted artist's first book, published in 1978 when he still spelled 'Pettibone' with the terminal 'e.' Captive Chains is much closer in style to a traditional comic book than his later works. From an estimated print run of either 500 or 5000 copies, depending on the source (Pettibon has quoted both numbers in recent interviews), only about 100 of which are said to have found their way into commercial distribution. Noted in Raymond Pettibon: the books, 1978-1998, 1, p. 873.*
44. Picasso, Loulou. **Dessins.** Paris: agnés b., 1987. First Edition. SIGNED BY THE ARTIST - 8 postcards, color. 12 mo. Near fine. Cardstock portfolio. [347] **\$50** Signed "Pour Jean Bernard - Loulou Picasso 1992."

45. Picasso, Loulou. **La Leçon de Peinture**. Paris: agnés b., 1986. First Edition. SIGNED BY THE ARTIST - 8 panel leporello, color. 12 mo. Near fine. Folded. [346] **\$50** Signed "Pour Jean Bernard - Loulou Picasso 1992."
46. Posada, José Guadalupe; introduction by Diego Rivera; Frances Toor, Paul O'Higgins, Blas Vanegas Arroyo (eds.). **[POSADA] Monografía : Las Obras de José Guadalupe Posada, Grabador Mexicano**. Mexico City: Mexican Folkways / Talleres Gráficos de la Nación, 1930. First Edition. Introductory texts in Spanish and English (dual translation), followed by 208 pp. of plates showcasing more than 400 astounding prints from the artist's original zinc plates. Small folio. Very good. Original illus. cloth, right front corner slightly bumped, else excellent. [317] **\$1,100** *The earliest and best monograph on the master. "Of the fifteen thousand cuts that Posada is said to have made for the leading publishing house of popular literature Vanegas Arroyo, all that were not worn out, or stolen during the years of revolution, are, so far as is known, published here. This is the first permanent record of the work of José Guadalupe Posada." Scarce in such good condition.*
47. Poster Film Collective. **Women in Struggle**. London: Anvil Printers Ltd., 1978. VI, 50 pp. illustrated book featuring nineteen articles concerning modes of women's struggle for human rights and equality around the world. 4to. Very good. illus. stiff wraps. rubbed at extremities. [273] **\$75** *Published to accompany a 'three week series of events' under the same title at the London Women's Free Arts Alliance in February to March of 1978, the book features contributions from women's rights advocates in Britain, Northern Ireland, Zimbabwe, South Africa, Latin America, China, China, India, Malaysia, and elsewhere. Released in partnership with the Rising Free Bookshop on Upper Street, named contributors include Mavis Sprung, Mary Tyler, Clarita Roja, and the Hackney Flashers.*
48. Raskin, Jonah. **The Weather Eye : Communiques from the Weather Underground, May 1970 - May 1974**. San Francisco: Union Square Press, 1974. First Edition, First Printing. 124 pp. collation of statements and directives first published in the Berkeley Tribe, Madison Kaleidoscope, the Liberated Guardian, the Chicago Seed, etc., illus. throughout. Oblong 8vo. Near fine. Illus. stiff wraps. [69] **\$250** *A spare and elegant design by Minton Brooks for the Weather Underground with telescoping photographic images from page to page. Uncommon.*
49. Richard, Bruno & Pascal Doury, et al. **Art Dégénéré 83 : Entarte Kunst 83 : Degenerate Kunst 83**. Paris: Futuropolis, 1983. Graphzine featuring works by Lydie Arickx; Philippe Bailly; Mark Beyer; Tomeu Cabot; Olivia Clavel; Pascal Doury; Yuki Kawamura; Javier Mariscal; Jim Nutt; Gary Panter; Wolfgang Petrik; Loulou Picasso and Bruno Richard. Folio. Very good. Illus. stiff wraps. [320] **\$300** *A collaborative work also given as Elles Sont De Sortie no. 12.*
50. Rifka, Judy and Rene Ricard. **The Greatest Show on Earth**. New York: Brooke Alexander, 1983. Limited Edition (stated print run of 600 copies). Unpaginated

- artists' book consisting of an essay by Rene Ricard printed recto only and grommet bound in brightly colored silkscreened boards covers designed by Rifka. Square 8vo. As new. Housed in the original white paper envelope. [335] **\$180** *A moving tribute to Rifka by her close friend and collaborator Ricard, whose essay *The Radiant Child* helped define a generation of artists in Downtown New York during the early 1980s.*
51. [Rivera, Diego] Méndez Rivas, Joaquín. **Cauhtémoc, Tragedia : La Escribió Joaquín Méndez Rivas. Ornamentó esta edición Diego Rivera.** Mexico D.F.: 1925. First Edition. Preliminary matter and five lithographs in yellow and black on laid paper by Diego Rivera preceding the text of Méndez Rivas' drama (pp. 23-197) with an additional center spread by the artist at pp. 108-109. Small 8vo. Very good, with minor damp stains to top edge of preliminary matter, else near fine. Illus. stiff wraps. [308] **\$950** *Rivera's bold illustrations highlight Méndez Rivas' heroic portrayal of Cauhtémoc, the last Aztec ruler of Tenochtitlan. Scarcely in such good condition.*
52. **Rock News International.** Nos. 1 (Jan. 1976) through (Sept. 1976) (all published). Paris: Fear Press Edition, 1976. Complete run of the proto-punk music fanzine bridging the musical undergrounds of New York and Paris, published by Michel Esteban and Lizzy Mercier Descloux. Illustrated throughout. 4to. Issues loose, housed in a custom linen cassette with leather title badge. Near fine. Illus. stiff wraps. [316] **\$2,650** *An extraordinary complete set of the underground French music magazine, published from Paris via New York by Mercier and Esteban, founders of the legendary Parisian record shop Harry Cover (ground zero of the punk movement in France). After they released the last issue of Rock News, Mercier launched her career as a performing and recording artist, releasing cult LPs through Ze Records (founded by Esteban with Michael Michael Zilkha) and acted in underground films. Rock News remains a vital, and under recognized, document of punk's emergence on the scene in New York City. As of February 2017, OCLC shows only one holding worldwide at the BnF.*
53. Rolling Stones, The. **The Rolling Stones Monthly Book**, nos. 1 (June 1964) through 30 (November 1966) (all published). London: Beat Publications, 1964-1966. First Edition. A complete set of the Stones' fan newsletter, chronicling their rise in the years following the release of their eponymous debut album. 8vo. Very good. Illus. self wraps. Issue no. 1 taped at spine, extremities rubbed. [298] **\$1,250** *A fascinating and wide portrait of the band, largely in their own words, before their global superstardom erupted, while Brian Jones was still alive. Complete sets are scarce and widely sought after by Stones' collectors. As of February 2017, OCLC does not show an institutional holding for this title.*
54. Simons, James E. ; Elvera C. Husted. **Colorology : A Comprehensive Treatise on the Science of Color and Its Correct Use.** Portland, OR: Pacific College of Chromatics, Interior Decorating and the Arts, 1929. First Edition. [Half-title: Colorology According to the Simon-Husted Theory of Color Mathematics.] Fifteen

- booklets, successively paginated, comprising 241 pp. of text, black and white illustrations and diagrams. 8vo. Near fine. Original colored stiff wraps in scarce cardstock box mailer. [323] **\$450**
55. Slocombe, Romain. **Phuong-Dinh Express.** Paris: Autodafé, Humanoïdes Associés, 1982. First Edition. Apocalyptic, psychedelic noir thriller set between the war-torn jungles of Vietnam in the 1960s and the street of punk London in the late 1970s. Illustrated throughout. 8vo. Review copy with press release laid in. Apparently unread. Illus. stiff wraps. [327] **\$65**
56. **Stop Looking.** Vol. 1, no. 1 (Nov. 1978) (all published). Oakland, CA: Modern Myths, 1978. First Edition. Unpaginated fanzine [ca. 16 pp.] with offset-litho on cream color paper with sticker on cover and rubber stamps in the interior pages. 4to. [339] **\$75** *Don Donahue, Lucy Childs and Irene Dogmatic's one-off art-punk fanzine with a great profile of Target Video among various neo-dada graphic art accompanied by ironic texts.*
57. **Tango.** Nos. 1 (Octobre/Décembre 1983) - 4/5 (Printemps/Ete 1985) (all published). Paris: Passager de la Nuit, 1983-1985. Editor J.-L. Ducourneau's post-punk fever dream of knife fights, accordions, and heroic cyclists. 4to. This set includes the fold-out "Jue du Tour de France" board game and a postcard from the editor announcing no. 3. Near fine. Illus. stiff wraps. [330] **\$750** *Magical and vastly underappreciated.*
58. Terayama, Shuji. **Saasaa Otachiai : Tenjosajiki Shijo Koen.** Tokyo: Tokumashoten, 1968. First Edition. 226 pp. book of texts and illustrations pertaining to the Tenjosanjiki ("Peanut Gallery") theater, reproducing photographs by Daido Moriyama and Issei Suda and drawings by Shiro Tatsumi in a publication design by Kiyoshi Awazu (with input from Tadanori Yokoo and Yutaka Higashi.) 8vo. Very good overall, hinges fragile but holding. Matte pictorial cover in slipcase (slightly sunned at the spine.) Obi present but detached. [102] **\$350** *Taking his play Oyama Debuko no Hanzai as its point of departure, the work channels Terayama's chaotic but beautiful street and stage performances from the era into an elegantly designed and illustrated artist's book. According the ICP's library blog, (Posted on March 11, 2013 by Russet Lederman), "this might be Moriyama's first photobook contribution and may even predate his often cited 'first photobook' Japan, A Photo Theater (1968), whose images include actors from the Tenjo Sajiki with text by Terayama." As of September 2016, OCLC does not locate the work in a Western library collection.*
59. Themerson, Stefan. **Kurt Schwitters on a Time Chart.** Oude Tonge, Netherlands: Uitgeverij Huis Clos, 1998. Reprint. Dual translation Dutch-English (with eleven separate loose pages of text in Dutch housed in rear pocket) re-publication of Themerson's ingenious representation of Schwitters' biography against the backdrop of landmark events in culture, politics, and the avant-garde. 4to. [Huis Clos series, no. 19] Very good. Illus. stiff wraps. [342] **\$180** *Based on a lecture*

- Themerson gave in Cambridge in 1961 and originally published by Typographica in 1967, Kurt Schwitters on a Time Chart is a seminal work of information design that also plays a role in the Shooting Script of Stein & Miller's Blueprint for Counter Education.*
60. [Video Art / Experimental Film] Trecartin, Ryan. **Family Finds Entertainment, A.** N.p.: Trecartin, 2004. Written, directed & performed by the noted visual artist. 41 min. 13 sec. Color & sound. Issued on Verbatim DVD-R in plastic case customized with 4 laser-printed self-adhesive labels designed by Trecartin with holograph additions in black permanent marker. As new. [76] **\$1,100** *A scarce hand-made screener copy -- in essence the true first edition -- of Trecartin's best-known and most important film, produced as his BFA thesis for RISD. Originally distributed on DVD-R editions to random recipients selected by Trecartin and his collaborator Lizzie Fitch through social networks, A Family Finds Entertainment caught the attention of New York artist Sue Beers in 2004, who screened the work for former New Museum curator Rachel Greene, whose advocacy helped Trecartin land gallery representation with Elizabeth Dee and the work's inclusion in the 2006 Whitney Biennial. Trecartin's films are included in the collections of the Saatchi Gallery, the Guggenheim, and the Zabludowicz, among others.*
61. Wilson, S. Clay, Dave Geiser, Rick London, Jim Gustafson & Jon Jackson. **Boiled Owl.** San Francisco: Boiled Owl, n.d. Unpaginated [8 pp.] offset litho publication pairing texts about drinking, sex, food and art with illustrations by Wilson, Geiser and others. Small folio (tabloid). Very good, with mild toning at the extremities. Unbound folded sheets. [115] **\$150** *Scarce in collectible condition.*
62. Wirsum, Karl, and Dennis Adrian for the Museum of Contemporary Art. Chicago. **Hare, Toddy, Kong Tamari [exhibition catalog] ; offered with a die-cut toy Santa hat made by the artist for the show.** Chicago: The Museum, 1980. Unpaginated [ca. 16 pp.] catalog of original sculptures and objects selected by Karl Wirsum for the December 2, 1980 - February 22, 1981 exhibition, along with a toy hat created for the occasion. 8vo. Very good. Illus. stiff wraps. [214] **\$250**
63. Yamaguchi, Harumi, Tadanori Yokoo and Hajime Sawatari. **Harumi Gals.** Tokyo: Parco View 2, 1978. The biggest, the best and the most sophisticated of the Japanese airbrush photo books. Small folio. Close to fine in wrappers showing trace edgewear. Includes rarely seen obi with some creases and rubbing. Publisher's inventory bookmark laid in. [247] **\$700** *Harumi is one of the few women airbrush artists of the era; her self portraiture reworking and posturing of a cinematic femininity works in parallel to Cindy' Sherman's experiments while her graphic illustrative laying techniques draw from the Italian design avant garde of Alchemica, etc. Compelling artist book too often pigeonholed as a commercial illustration oddity.*
64. Yoshida, Ruiko (photographer) Hajime Kijima (texts). **Harlem : Black Angels.** Tokyo: Kōdan-sha, 1974. First Edition. 110 pp. photographic book documenting

the street life of New York's iconic African American neighborhood, with texts in English and Japanese. Oblong 4to. Near fine. Illus d.j. and obi over stiff wraps. [336] **\$450**

#### Framed Graphic Art

- A. Cramps, The. **Smell of Female**. Paris: New Rose, 1984. 40 x 32 in. original silkscreen poster in pink and black, issued by the band's French record label to promote the limited edition E.P. **\$1600** *Archivally framed under conservation grade plexiglass.*
- B. Ex, The. **Concert Aktionshalle Mit Dem Gruppen Aus Holland...** Zurich, Switzerland: Rote Fabrik, 1983. Ca. 16.5 x 11.5 in. original offset concert poster to promote a performance by punk groups from Holland, headlined by the Ex. **\$300** *A few old folds and chips at the corner, typewritten text on the verso, nonetheless in overall good condition.*
- C. [Lebanese Civil War] **Campaign ephemera. Takieddine el-Solh**. Beirut, Lebanon: n.d. (ca. 1980). Single printed leaf, a die-cut circular flyer showing the moderate politician smiling, wearing his trademark tarboosh. 8 in. diameter. **\$45** *Haunting emblem of Beirut dating to events in the early 1980s, when President Sarkis invited former prime minister Takieddine el-Solh to return to power and form a coalition government in the National Assembly, though he was unable to establish order amidst the crisis of the civil war. His slogan reads, "The Third Circle." Shortly after he resigned his post, violence in the capital forced him to abandon his ancestral palace and flee to Paris.*
- D. Nocturnal Dreams Shows. Arnold, Steven (graphic design). **Midnight Films**. San Francisco, CA: Palace Theater, 1970. 17 x 22 in. offset promotional poster in black on pink paper. About fine. **\$750** *A near pristine example of the sought-after Nocturnal Dreams poster by Arnold. Archivally framed and float-mounted under conservation glass.*
- E. OSPAAAL (Organization Of Solidarity Of The People Of Asia, Africa & Latin America.) **Free Angela**. Havana: OSPAAAL, n.d. [ca. 1971] 13 x 21 in. poster produced in solidarity with the campaign to free all Angela Davis. A slight thin center-line fold, else near fine. **\$650** *An uncommonly well-preserved copy of the scarce work, archivally framed under conservation glass.*
- F. Rivera, Diego (Gabriel Moulin, photographer.) San Francisco : 1940. Original photographic print, ca. 8 x 22 in., showing Rivera's **mural for the Golden Gate International Exposition**, signed in the margin by the artist. **\$3800** *In all likelihood a unique print, created for the publication of a visitor's guide to the Expo, and signed by Rivera upon request of the booklet's designer. A copy of the guide accompanies the offering.*

- G. [Romero, Frank] **Hecho En Mexico**. Los Angeles: Otis Art Center, 1975. 17 x 24.75 in. offset poster, folded twice for mailing (label and USPS cancelation on verso) else very good. **\$750** *The extraordinary poster was designed by Frank Romero, a prominent member of the Los Angeles Chicano artist collective "Los Four," for a December 14-21, 1975 group exhibition / Christmas sale of blankets woven by Zapotec craftspeople of Pueblo Teotitlan del Valle, Oaxaca, Mexico, after original designs by Larry Bell, Billy Al Bengston, Joni Mitchell, Ken Price, Ed Ruscha and others.*
- H. [Russell, Arthur]. **"Dinosaur is coming..."** N.p. [New York]: Sire Records, n.d. [ca. 1978]. Offset color promotional postcard on glossy stock, 6 x 9 in. Fine. **\$200** *Apparently a commercially available postcard designed for the American Museum of Natural History showing a Brontosaurus painted by Charles R. Knight, in this case re-purposed by the record label to promote Russell's debut disco single, "Kiss me Again."*
- I. [Russell, Arthur]. **Arthur Russell's New Songs** [Singing dog in a Red Scarf]. New York: Lower Manhattan Ocean Club, n.d. [ca. 1978]. Photocopied black & white promotional flyer (hand-tinted in red marker) printed on uncoated stock, 8.5 x 11 in. Near fine, slightly toned at the margins. **\$700** *Flyer made by Russell for the purpose of advertising his Sunday, August 20, 1978 solo performance at the Lower Manhattan Ocean Club in Manhattan. Flyer reproduces a drawing of Russell as a singing dog with a red cello.*
- J. [Russell, Arthur]. **Instrumentals. Arthur Russell.** [Birds on a wire - reduced]. New York: Experimental Intermedia Foundation, 1977. Photocopied black & white promotional flyer on uncoated stock, 8.5 x 11 in. Near fine, slightly toned at the margins. **\$500** *Flyer with artwork sourced from an unknown coloring book, made by Russell for the purpose of advertising his May 4, 1977 presentation of Instrumentals at Experimental Intermedia.*
- K. [Russell, Arthur]. Joel Sokolov (drawing). **Arthur Russell. 24 to 24 Music.** N.p. [New York]: The Kitchen, n.d. [ca. 1979]. Offset black & white promotional flyer on medium weight stock, 8.5 x 11 in. Fine. **\$650** *Reproduced from an original drawing made by Sokolov for the purpose of advertising Russell's April 27-28, 1979 performances of 24->24 Music at the Kitchen.*
- L. [Russell, Arthur]. Monday March 19. **Arthur Russell. David Linton. The Kitchen.** New York: The Kitchen, 1984. Offset promotional poster on uncoated stock, 11 x 15 in. Folded once, else fine. **\$350** *Monochrome text-only poster for an early live performance by Russell of "Excerpts from 'The World of Echo' & Others."*
- M. Shepp, Archie. **Archie Shepp Aksak Maboul.** Brussels: Theatre 140, ca. 1977. Ca. 34 x 24 in. silkscreen poster on pink paper advertising a concert at the legendary free jazz venue with Shepp headlining. **\$250**

- N. [Symbionese Liberation Army] **Tania!** (Patty Hearst posing for the S.L.A.) N.p. [San Francisco?] n.d. [ca. 1974] ca. 16 x 22.5 in. offset poster on commercial stock. **\$180** *According to our source, this is perhaps a contemporaneous commercial bootleg of the S.L.A. agitprop image, not an item issued by the group itself. All the same, a striking print.*
- O. [Young Lords Party] **Power to the students...** Lopez, Omar (Minister of Information for the Young Lords at the University of Chicago). Chicago: Young Lords Organization, [1970]. 11 x 22 inch poster, somewhat crudely printed on stiff card, minor spots of discoloration, otherwise very good. Reproduction at top of one of the iconic photos of a Kent State student screaming as she kneels by a fallen student. **\$1500** *The text reads: "Power to the students... Welcome to the family... The assassinations of the Kent students are political assassinations, just like Malcolm, Dr. King, and the three black students from Orangeburg NC were political assassinations... Just like the massacre of 500 Mexican students were political assassinations. As Latin Americans we are conscious of the role the students have played in the revolutionary movement. The Young Lords are conscious of what is going on and we support the students 100%"*