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COMPLETE LIST OF BOOKS & SERIALS

1. Acker, Kathy. **Pussy, King of the Pirates.** New York: Grove Press, 1996. First Edition. [VI] 286 pp. text. 8vo. Blind signed by Acker on the half-title page, with no dedication. Very good in near fine dust-jacket. Silver foil-stamped black boards. [523] **\$150** *An excellent copy of Acker's prescient exploration of sexual mutation and changing identities in postmodern times.*
2. **Atlas. Nos. 1 (1985) through 4 (1993) (all published).** London: The Woolley Dale Press, 1985-1993. 1st Edition. A complete set of artist-publisher Jake Tilson's multimedia travel and art serial, with texts in English, French and German, profusely illustrated throughout with tipped in plates and bound in extras. 4to. Very good. Illus. stiff wraps, extremities rubbed. [438] **\$850** *As featured in Eye Magazine, Winter 1990: "In 1985, Tilson's Woolley Dale Press published the first edition of Atlas, an occasional magazine whose title neatly encapsulates his obsession with mapping, or re-mapping, the world. Atlas has become progressively more assured with each issue. Lacking formal training in graphic design and reprographic method, Tilson has taught himself by trial and error as he goes along. He keeps marked-up samples of typesetting and annotates proof copies with tint specifications so he knows which effects to avoid or repeat. The process of research, commissioning (contributors range from the painter Antoni Tàpies to cartoonist Steven Appleby), writing, design and production is a one-man labour of love. Atlas 3 evolved 'organically' from Tilson's first sketchbook ideas to eventual publication, two years later in 1988, in a trilingual, offset litho-printed edition of 2,500 with assorted hand-applied extras."*
3. Baker, Joséphine. **Les Mémoires de Joséphine Baker. Recueillis et adaptés par Marcel Sauvage. Avec 30 dessins inédits de Paul Colin.** 1927: Kra, Paris. First edition, 21st printing. 187 pp. text illustrated by the poster designer Paul Colin, whose posters contributed to Baker's fame in Paris. 19cm. Very good. The rare belly band is present (lightly repaired but intact). [548] **SOLD**
4. Baldessari, John. **A Sentence of Thirteen Parts (with Alternate Verbs) Ending in Fable.** Hamburg: Anatol AV und Filmproduktion, 1977. First Edition. Nested concertina bookwork mixing images of television sets and enigmatic texts, folding out to reveal a cruciform structure. Housed in a stiff wraps portfolio. 4to. Near fine in excellent overall dust-jacket. [216] **\$3500** *A beautiful copy of Baldessari's scarcest work, nearly flawless, with only the lightest impression of a spiral binding to the front portfolio wrapper (doubtless corresponding to the artist's Brutus Killed Ceasar, next to which it was housed.) Scarce in the marketplace and uncommon in this condition.*
5. Barry, Lynda. **Naked Ladies.** Seattle: The Real Comet Press, 1984. First Edition. Artist's book. Folio. Very good. Illus. stiff wraps. [319] **\$50**

6. [BAZOOKA Collectif] Olivia Télé-Clavel; Loulou Picasso; Kim Bravo, etc. **Un Regard sur le Monde, no. 0. (January 1978). [followed by] Un Regard Moderne : l'Actualité du Mois en Images, nos. 1 (March 1978) through 6 (July 1978) (all published).** Paris: SARL Société Nouvelle de Presse et du Communication, 1978. First Edition. A complete set of the breathtaking and revolutionary supplement to French newspaper Libération produced by members of the Bazooka Collective as a monthly deconstruction of cultural and political events. Small folio. Fine. Illus. self wraps. [285] **\$3,000** *One of the graphic highpoints of punk and underground publishing globally, Bazooka's Un Regard Moderne remains unmatched for its visual intensity and scathing political commentary.*

7. **Ben Is Dead. Nos. 1 ("The Halloween Issue" Oct. 31, 1988) through no. 30 ("The Final issue" 1999) (all published).** Hollywood, CA: Ben is Dead, 1988-1999. First Edition. Thirty issues, ca. 22-130 pp. each, comprising a complete run of Deborah "Darby" Romeo's fanzine, illustrated throughout with photos, caricatures, comics and collage art. 4to. ca. 27 cm. This run also includes the "I Hate Brenda" newsletter and pinback, as well as two bumper stickers ("I [heart] mean people" ; "I [heart] geeks.") Very good. Illus. wraps, first issue stab stapled, nos. 2-30 saddle stapled. [602] **\$2,000** *Ben is Dead was one of the more popular zines in the 1990's, launched on October 31, 1988 by Darby Romeo. The name is said to have come from a dream she had about her ex-husband. Each issue centers on a theme, including sex, revenge, depression and obsessions, and celebrity (the final issue). The content featured a variety of columns and stories and included contributions from famous zine writers like Lisa Carver and Vaginal Davis, with much additional content about LGBTQIA communities. An essential title for zine libraries with an interest in crossover publications and self-published serials by women. Complete runs are rare, with the first issue being published in limited quantities as a distribution promo item. The zine later achieved wide national distribution.*

8. Bolino, Pakito. **Kiri Kiri Fatal.** Marseille, France: Le Dernier Cri, 1996. Limited Edition (150 ex.). Unpaginated (20 pp.) artists' book in vivid, brightly colored silkscreens. 40 x 16.25 cm. Collection Carton-Dur. Near fine. Illus. boards, linen backed. [517] **\$450** *An early title in the canon of works comprising the graphic universe of Le Dernier Cri, an art collective founded by Pakito Bolino and Caroline Sury in Marseille in the early 1990s. While the justification calls for 150 copies, the actual scarcity of the work suggests it was completed in far fewer numbers. OCLC does not show any holdings by U.S. institutional collections.*

9. **Break the Chains Unleash the Fury of Women as a Mighty Force for Revolution.** Chicago: RCP Publications, 1979. First Edition. 32 pp. illustrated booklet. 22 cm. Illus. self-wrappers. saddle stapled. [533] **\$15**

10. **Burden, Chris. Chris Burden: 71-73 [with] Chris Burden: 74-77.** Los Angeles: 1974 and 1977. First Edition. 96 pp., 96 pp. catalogues raisonné published by the artist, copiously illustrated throughout with images documenting his early performance works. Square 4to. About good to very good overall, extremities rubbed. Illus. stiff wraps showing minor creases. [215] **\$2,250** *A nicely matched set of the two important early bookworks by Burden.*

11. Byrne, David. **Four Conceptual Art Questionnaires by David Byrne ; with unpublished article and other materials from Screw magazine.** New York: 1977. New York: 1977. Four works of conceptual art by David Byrne dating to his student days at Rhode Island School of Design [5 pp., black and white photocopies of typewritten texts on paper], given to journalist

Jeff Goldberg in 1977 when Goldberg was assigned an article by National Screw Magazine, which folded before the story was published. This rare group of archival materials also includes marked up lyrics for "Love [goes to] Buildings on Fire" "New Feeling" and "Don't Worry about the Government" ; Jeff Goldberg's unpublished article on the band ; the original interview cassette tape ; and The Talking Heads' 1977 publicity still issued by Sire Records. Very good. [428] **\$1,500**

12. Celender, Don. **Artball [card game]**. N.p.: 1971. First Edition. 20 artists-baseball cards. 9 cm. This set with a story by Victor Bockris inscribed on the verso about a day he spent in Soho with Ray Johnson. Near fine. original illus. box, with gift inscription on verso. [540] **\$650** *"While strolling at Wooster & Broome, bowling up Broadway into O.K. Harris - Ray [Ray Johnson] was at the counter discussing someone's hair, it was very exciting, these cards were there and we said 'they'd make the perfect gift for Jeff [Jeff Goldberg]' ... 'you'd better figure it out I advised him, 'or there's a nice cool cell down at the booby hatch that will be wrapped around you.'"*
13. Clark, Dan. **Brakhage**. New York: Film-Makers' Cinematheque, 1966. First Edition. An 82 pp. experimental novella named for the iconic filmmaker, in which the protagonist critic watches and carefully analyzes more than two-dozen Brakhage films. 4to. Film-Makers' Cinematheque Monograph Series No. 2. Very good. Loose pages laid into buff cardstock covers. [332] **\$350** *The first extended critical analysis of Brakhage's films from Interim, 1952, to The Art of vision, 1960-64. The preface describes it as a first novel with two characters, a filmmaker named J. Stanley Brakhage, and a critic ; then remarks "the films, the artist, and the critic do not exist. This is a work of fiction." Extremely scarce.*
14. **Collock**. n.p. [Paris]: n.d. [1983]. Self published one-shot artist's magazine beginning with a manifesto by Collock (thematically organized on the table of contents as a cocktail menu). 4to. Near fine. Hand painted blue paper wrappers, stab stapled. [275] **\$250** *An obscure production, notable for its extravagant drip-painting covers à la Jackson Pollock [i.e., Collock?], executed in blues, oranges and greens, the magazine also includes a "Poeme Inedit" attributed to Paul Cezanne, an essay on Yves Klein, and a text concerning Duchamp. Limited edition.*
15. **Cultura Sexual. Nos. 3-6, 8-10, 13**. Barcelona: Publicaciones Modernas (empresa colectivizada), n.d. [ca. 1935-1936]. 8 issues from the series, each 34 pp., covering a variety of sexual topics. 8vo, ca 18 cm. Good to very good; newsprint sl. toned, a few bent corners. Stapled, illus. wrap. [597] **\$800** *Eight of the fifteen sex studies issued by Publicaciones Modernas (a collectivized press) during the serial's run, ca. 1935-1936. Historical and scientific texts—seemingly influenced by materialist historiography and Engels—are contrasted with appealing covers and excited, descriptive introductions to each issue's topic, including sexual communism, sadism, masochism, deflowering and rape, phallus cults, brothels, the "corruption of minors," and abortion. Unrecorded in OCLC.*
16. EIDIA, Paul and Melissa. **Starving Artists' Cookbook, The. [cover title: Food, Sex, Art]**. New York: EIDIA (idea) Books, 1991. Limited Edition. xiv, 161 pp. artists' cookbook, illustrated, with recipes. Very good. Ringbound, covers in vinyl menu sleeves. [299] **\$1,000**
17. **Faits Divers. Nos. 00 (Décembre 1977) through 05 (Fevrier/Mars 1979) (all published)**. Lyon: Faits Divers Association, 1977-1979. First Edition. A rare complete run of the French punk and new wave 'graphzine' movement periodical produced by Robert Achoury, including five

- fascicles, each with its own subtitle, numbered as follows: #00 "Faut-Il Tirer sur les Artistes ?" (Nov. 1977) ; #01 "Joyeux Noel" (Dec. 1977) ; #02 "Rien a Signaler" (Mar. 1978) ; #03/04 "Signes Particuliers" (Jun.1978) ; and #05 "Robot-Peintre" (Feb. 1979). Small folio. Very good. Illus. self wraps. [468] **\$1,500** *Published by Achoury with contributions by Patrick Chevalyre, Claudie Collomb, Fred Deluermoz and others, **Faits Divers** blurred the lines between graphic design experimentalism and punk exuberance like no other periodical of the era. A fantastic and overlooked serial, as rare in the marketplace as it is in institutional collections. As of February 2018, OCLC shows only a few scattered issues, with only one run at the BnF, perhaps complete.*
18. Fanon, Frantz. **The Wretched of the Earth**. New York: Grove Press, 1963. First American edition. 255 pp. book. 8vo. Near fine in unclipped (\$5.00, GP-331) unfaded dust jacket with only the slightest wear to the extremities and a closed .75 in. tear on verso dust-jacket. original graphite boards stamped in silver. [524] **SOLD** *The Wretched of the Earth lays out Fanon's vision of the historical dialectic that leads a people from slavery to statehood. The Black Panther Party considered it to be a blueprint for ending racial injustice in the United States. With a preface by Jean-Paul Sartre, translated by Constance Farrington. Overall, a wonderful copy of this paradigm shifting inquiry into the dehumanizing nature of colonial exploitation by the distinguished Algerian psychiatrist.*
19. Federatie Onahankelÿke Vakgroepen & Buro de Kraker. **Handleiding Krakkers : Redt un Pandje. Bezet un Pandje**. Amsterdam: Woningburo de Kraker, 1969. 12 pp. squatters' rights and how-to manual. Oblong 4to. Etremeties rubbed internally fine. Stab-stapled illus. wraps. [10] **\$350** *Behind its neon pink and black silkscreened covers, the book shows how to enter and inhabit abandoned buildings and includes manifestoes attributed to the Woningburo de Kraker, which was founded in 1969 by Rob Stolk after the dissolution of Provo.*
20. [FER YOUz] Brian & Nikki Tucker. **FER YOUz: The Los Angeles Hardcore Portfolio, 1981-1984 : (Standard Edition)**. Limited to 100 numbered copies. Published by Fournier Fine & Rare (New York, 2016) and issued on the occasion of the LA Art Book Fair exhibition, FER YOUz : The Los Angeles Hardcore Archive, 1980-1985 [240] **\$150**
21. [Film Culture: Brakhage] Mekas, Jonas (editor); George Maciunas (design); Stan and Jane Brakhage. **Film Culture. No. 30 (Fall 1963 - Stan Brakhage - Metaphors on Vision)**. New York: Film Culture, 1963. First Edition. Very good. Illus. stiff wraps. [333] **SOLD** *A nearly flawless copy with the scarce title wrapper and price sticker (\$2.50)*
22. [Film Culture: Warhol] Mekas, Jonas (editor); George Maciunas (design); Gerald Malanga, Jackson Mac Low, et al. (contributors). **Film Culture. No. 45 (Summer 1967 - Andy Warhol)**. New York: Film Culture, 1967. First Edition. Very good. Illus. stiff wraps. [331] **\$350** *A better than very good copy of the sought-after Warhol issue.*
23. **Flatter! Nos.1 (Winter 1992/1993) through no.9** (1997) (all published). Occidental / San Francisco, Calif.: Around & Around Prod., 1992-1997. First Edition. Nine issues (24,24,32,48,64,48,44,48,40 pp.) comprising a complete run of the influential zine by Jaina Davis, illustrated throughout with photos, collage art, and comics. 4to, ca. 27 cm. Near fine. Illus. self wrappers. [601] **\$1,200** *The subject matter and format of Flatter! ranged from classic 1990s pop cultural irony and self-parody to deeply personal expressions of the contributors' feminist politics, support for LGBTQIA community members (in particular, transwomen), sexual desires,*

fetishes, dreams, and fantasies. The serial includes interviews with Lisa Carver (Rollerderby), and art by Dame Darcy, Kate Fenker and Christine Shields. Jason Mecier penned "Dear California," a trans advice column, and D'Arcy Drollinger contributed a selection of 'drag queen' recipes. Other contributors included John Porcellino (King-Cat Comics and Stories), Dan Clowes, Mari Kono, Leyna Papach, Sarah Dyer (Action Girl Guide), Bwana Spoons, Christine Shields, Robert Dayton, John Carbonaro, Harvey Bennet Stafford, Sean Tejaratchi (Craphound), Bwana Spoons, Mary Burt, Randie Flame, and Micheal G. Paige.

24. **Fox, The. Vol. 1, nos. 1 [SIGNED by Sarah Charlesworth, Joseph Kosuth, Michael Corris, Andrew Menard, Preston Heller and Mel Ramsden, no. 7/100], 2 & 3** (all published). New York: Art & Language, 1975-1976. First Edition, limited & signed. Three issues, 144 [2], 163 [7], 186 [17] pp., comprising a complete run of the noted conceptual art journal. 4to, ca. 27 cm. Very good, with endemic light toning to the interior pages. Illus. stiff wraps. [600] **\$750** *Founded by members of the New York Art & Language circle in 1975, the present serial arose out of frustration with the perceived elitism of the originary British contingent of Art & Language. The renegade effort was short-lived, however. By the third issue, tensions within the American group lead to a controversial decision to end the publication and effectively disband the group, rendering the implied solidarity of the six editors' co-signatures on the first black page of issue 1 in the present set all the more poignant. Unsigned issues are common in the marketplace, but the signed edition of no. 1 is extremely rare. Artists' Magazines, pp. 261-2; In Numbers, pp. 70-73.*
25. Gidal, Peter. **Andy Warhol Films & Paintings.** London: Studio Visa / Dutton, 1971. First paperback. 161 pp. photographically illustrated introduction to the artist and his works. 12mo. Near fine. Illus. glossy stiff wraps. [567] **\$60**
26. Gutierrez, Martine. **Indigenous Woman.** New York: Ryan Lee Gallery & Martine Gutierrez, 2018. First Edition. 124 pp. artist magazine. Folio, ca. 42 cm. New. Illus. stiff wraps. [608] **\$85** *Letter From The Editor: "This is not a magazine about fashion, lifestyle, or celebrity. Indigenous Woman is an independent art publication dedicated to the celebration of Mayan Indian heritage, the navigation of contemporary indigeneity, and the ever-evolving self-image. It is a vision, an overture, a provocation. The word "indigenous" here is used to refer to native cultures from a particular region, but also as a synonym for the natural and innate. It signifies a real, authentic, native-born woman. There was a time when I believed there was no such title for me to claim. I was driven to question how identity is formed, expressed, valued, and weighed as a woman, as a transwoman, as a latinx woman, as a woman of indigenous descent, as a femme artist and maker? It is nearly impossible to arrive at any finite answers, but for me, this process of exploration is exquisitely life-affirming. In working to convey my own fluid identity—an identity that brides the binaries of gender and ethnicity—I aim in part to subvert cis, white, Western standards of beauty and raise questions about inclusivity, appropriation, and consumerism. From behind long lashes and lacquered lips, I use the fashion magazine's glossy framework to play with perception. I employ mannequins, advertorials, and indigenous textiles to reassert control over my own image. Mine is a practice of full autonomy—all photography, modeling, styling, makeup, hair, lighting, graphic design, and product design I have executed myself."*
27. **Hard Werken. Nos. 1 (April 1979) - 10 (1982).** Rotterdam: Stichting Hard Werken, 1979-1982. Complete run of the legendary Dutch postmodern design and culture magazine. Small folio.

Very good. Illus. wraps. [318] **\$1,500** Nos. 1 - 10 comprise a complete run of the serial as such. However, the eponymous design collective (comprised of editors Willem Kars, Gerard Hadders, Rick Vermeulen, Henk Elenga and Ton van den Haspel) released a cataloged called *Hard Werken 11 and 11bis / Wild Plakken ontwerpers*. These items are not included with the present offering. As of February 2017, OCLC does not identify a holding of the journal in North America.

28. Harry, M. **The Computer Underground : Computer Hacking, Crashing, Pirating, and Phreaking**. Port Townsend, WA: Loompanics Unlimited, 1985. First Edition. 257 pp. text, numerous illustrations. 4to, ca. 28 cm. Very good. Black printed wrappers. [611] **\$50** *Posed as a manual for understanding "computer crime," the Computer Underground reads more like a "how to." An important title in outlaw computing circles, and important for understanding the history of hacker culture in the 1980s.*
29. Heliczer, Piero. **& i dreamt i shot arrows in my amazon bra**. Brighton, East Sussex / London: Dead Language / Matrix Press, 1959. Second Edition ["An earlier edition was dittoed by anselm hollo..."]. [Cover title]. Unpaginated [20 pp.] "poem in eleven takes" by the author and publisher. Tall, thin 4to. Very good. Stapled wrappers, illustrated, apertures of some letters filled in with rose-colored ink. [139] **\$400** *A scarce and sought after work by Heliczer*
30. Hinojosa, Roberto. **Justicia Social en Mexico : Segundo Congreso de Estudiantes Socialistas de Mexico**. Mexico: C.E.S.M. Departamento de Accion Educativa, 1935. First Edition. 114 pp. text in Spanish by Hinojosa, illustrated throughout with images of the class struggle and photos of participants in the Second Congress of Mexican Socialist Students which took place in Uruapan, Michoacán. 23 cm. Previous owner's signature on title page. Else near, with only minor spotting to the lower margins of pp. 47-50. boldly illus. stiff cardstock wrappers, beautifully preserved. [492] **\$350** *An important record of the revolutionary socialist student movement in Mexico of the 1930s, providing information on action plans to fight fascism, reform the universities, address the conditions of the rural poor, and ward off imperialists from the North.*
31. Johnson, Ray and Andrew Wylie (photographs). **Collection of Four (4) Ray Johnson Mail Art Items to Jeff Goldberg & Andrew Wylie ; accompanied by 12 frames of 35 mm b/w film negatives (with contact sheet)**. Locust Valley, NY: 1976-1977. Consisting of eleven (11) folded sheets and items of ephemera housed in their original mailing envelopes, addressed by hand. Sheets are 8.5x11 in. folded in three, ephemera ranges in size, all smaller than 6x8 in. [610] **SOLD** *A delightful array of items relating to Johnson's mail art practice of the era, with cards and photocopies referencing The New York Correspondence [sic.] School, Silhouette University, The Shelly Duvall Fan Club, and Triple Dildo for Lynda Benglis. The latter collage appears to have been produced with Andrew Wylie in mind -- included in the envelop (co-addressed to Wylie and Goldberg) is the original source of Johnson's photocopy: the torn cover for a book called Our Starland, with an image of the Great Bear constellation and the author's name in block capitals given as 'WYLIE.' Only weeks earlier, a young Andrew Wylie had photographed the artist drawing bunnies on his apartment wall with Goldberg and Victor Bockris in audience. The negatives recording the encounter are included in the present offer.*
32. Krims, Les with introduction by Hollis Frampton. **Fictcryptokrimsographs : A Book Work by Les Krims**. Buffalo, NY: Humpy Press Inc., 1975. First Edition. Unpaginated (ca. 94 pp.), chiefly illustrated, with 40 full-color reproductions of Polaroid SX-70 images both shot and graphically manipulated by the photographer. 16.5 cm. Embossed with the Humpy Press Inc. blindstamp,

also signed and dated by the photographer, i.e. "Krim's 75" in pencil on the front free endpaper. Near fine. Pictorial wrappers, slight bend to lower right hand margin of front cover, else clean and tight. [531] **SOLD** *One of Krim's' absurdly humorous self-published photography books from the 1970s, "Fictcryptokrim'sographs" reproduces forty nudes that tend more to the bizarre than the erotic. A lovely copy, SIGNED BY THE ARTIST.*

33. Krim's, Les. **The Deerslayers.** Buffalo, NY: Les Krim's, 1972. First Edition. Boxed portfolio of 23 photographic plates and folded text signed by the artist. Box in good condition, rubbed at extremities and hinge is starting. Contents near fine. [551] **\$250**
34. **Last Rites. Premier Issue (n.d., Jan. 1983) - no. 8 (n.d., 1984) (all published).** Chicago: 1983-1984. First Edition. Complete run of the Midwestern hardcore punk serial published by Sean Duffy, one of Chicago's most active underground music promoters of the 1980s and 1990s. 4to. Very good. Illus. self wraps, stab-stapled. [300] **\$1,200** *Stunning for its covers alone, Last Rites provided excellent coverage of national touring bands including Cramps, Dickies, Discharge, GBH, TSOL, Black Flag, D.O.A., and others, as well as regional acts Die Kreuzen and the Effigies. As of February 2017, OCLC records only one holding, at the Chicago Public Library.*
35. Lavender & Red Union. **Permanent Revolution : A Vindication of Marxism.** 26 pp. Marist pamphlet issued by the queer liberation group. illustrated throughout. 22 cm. Near fine. Illus. stiff wraps. [552] **\$35**
36. **Lou Reed : Rock 'n' Roll Animal.** Manchester: Babylon Books, ca. 1979. First Edition. 52 pp. fanzine-style publication celebrating the career of Lou Reed through original written content, republications of record reviews and concert performance reviews, as well as song lyrics, illustrated throughout with panel comics, drawings, and photographs. 25 cm. Very good. Illus. stiff wrappers. [510] **\$300** *From the Velvet Underground through his work with Bowie, the Babylon Books entry on Lou Reed is a charming and gritty portrayal of the original Rock 'n' Roll Animal.*
37. [Lucenay, A. Martin de]. **La Cuestion Sexual. No. 5: Los Vicios de los Toxicomanos.** Madrid: Editorial Fénix, August 1934. First Edition. 63 pp. text with 3 b/w plates illustrating the use of narcotics by sexual maniacs. 8vo, ca. 21 cm. Very good, slightly edge-worn with page toning through but else clean and tight. Color pictorial wrapper illustrated by "Esteban". [596] **SOLD** *Part of a series by the prolific author and sexologist, Dr. Angel Martin de Lucenay who helped the popular Republican press, Editorial Fénix, develop a number of inexpensive sex ed projects addressed to a leftist audience. Most were written by him (sometimes pseudonymously), including the 60 volume set, Temas Sexuales (1932-1934). After Temas, Lucenay edited La Cuestion Sexual. In addition to his own writing, the series included texts by controversial European sexologists and scientists, such as Sergio Voronoff (monkey gland transplants) and Walter M. Gallichan (eugenicist). Other titles cover abortion, rural sexuality, sterilization, frigidity, and prostitution. Most vols. include black and white plates reproducing erotic or documentary photography (e.g. of prostitutes in the street). Lucenay worked with the Hermanos Mayo on Temas and they may have been responsible for the illustrations in this series as well. Scarce, OCLC lists only two vols. from the series in institutional holdings worldwide, the rest seemingly unrecorded.*

38. Marcus, Aaron. **Soft Where, Inc. : The Work of Aaron Marcus.** Reno, Nevada: West Coast Poetry Review, 1975. First Edition. 34 pp. text concerning the artist's works in computer aided conceptual art, concrete poetry and computer graphics. 4to, ca. 28 cm. Limited to 1000 copies. Very good. Illus. stiff wraps. [612] **\$125** *A rare an important title in computer graphic art from the 1970s.*
39. McCloud, Mark, Mark Van Proyen (introduction), Carlo McCormick (essay). **Holy Transfers of the Rebel Replevin, The.** San Francisco: San Francisco Art Institute, 1987. First Edition. Four unbound sheets of 8.5 x 11 in. paper in pastel colors printed with an introduction by Mark Van Proyen, chair of the Artists Committee at SFAI and the essay "A Culture In Disguise" by Carlo McCormick, prefacing a a set of two large square double-sided screen printed LSD blotter art designs. Square 4to (12 x 12 in). Contents housed loose as issued in a complex three-panel interlocking gatefold cover, screened in dayglo colors with a gold embossed Eye of Horus detail. Excellent. Portfolio. [393] **\$350** *This unusual and graphically stunning set of materials was issued to celebrate an exhibition of rare blotter art curated by Mark McCloud, the noted cultural historian of LSD and psychedelic ephemera collector, at the San Francisco Art Institute. As of August 2017, OCLC shows only one holding, at the British Library in the United Kingdom, and no discoverable examples in North American collections.*
40. Naison, Mark. **Rent Strikes in New York.** Somerville, Mass.: New England Free Press, 1967. First Edition. Illus. self-wrappers. Saddle stapled. [544] **\$20**
41. **National Bottom. No.1 (all published?).** N.p.: Jaundie Press, n.d. (197?). First Edition. 32 pp. pornographic tabloid on newsprint - "we bring you the news from the bottom up!" 38 cm. Illus. self-wrappers. folded. [532] **\$60**
42. [Nike]. **Irreverence Justified.** Nike, 2000. Limited Edition. [Title from cover.] Unpaginated corporate history / artist's book featuring 575 images of shoe designs produced over the company's history and brief texts in English, beginning with the 1972 Waffle Montreal and ending in a run of blank pages with text spreads on gold paper announcing that 'there is no finish line.' Cubic dimensions approx. 4 in. x 4 in. x 4 in. Book no. '0348' from an edition of 2000 Fine (uncirculated copy). Embossed gold leather, housed in a replica miniature shoe box. [595] **\$1,500** *As the colophon explains: "All text was composed in the Corporate S typeface. Photography was provided by Photogroup, Nike Digital Product Imaging, Hans Pieterse, and Pete Rose (the other one). The book was printed in Monnickendam, The Netherlands, in five-colour offset on 170gm wood-free, white IJsselprint paper. The book was bound in the Hague, The Netherlands, with PU Sparkle Leather code number Gold 6002, which is the same material used for the shoes in which Michael Johnson set the 200m World Record." A holy grail for sneaker heads and Nike collectors. OCLC records no copies.*
43. **No Magazine. No. 1 through [14/15] unnumbered double issue.** Los Angeles: NO, 1978-1985. First Edition. Complete run. [Title change as of fourth issue: "No Mag"]. Fifteen issues in fourteen fascicles (last issue, 14/15 is a double number), ca. 30-75 pp. each, two including flexi-disc sound recordings: no. 8 featuring Wild Kingdom; no. 9 featuring Geza X. Small folio. Very good. Illus. self wraps. [16] **\$3,800** *Bruce Kalberg launched No Magazine in 1978 in homage to its predecessor in the LA punk scene, Slash. Kalberg says he intended to make his title somewhat edgier. By our appraisal he succeeded with flying colors, particularly in terms of No's graphic art, with superbly dark contributions by Raymond Pettibon and Fred Tomaselli. Features,*

interviews and long form reviews include such scene stalwarts as Michael Gira of the Swans, Darby Crash of the Germs, Alan Vega of Suicide, Lee Ving of Fear, both Henry Rollins and Charles Dukoski of Black Flag, Exene Cervenka and Jon Doe of X, filmmaker David Lynch and numerous others. Ed Colver, Bob Seidemann, Jules Bates and Frank Gargani contributed photographic illustrations for many of the stories. In addition to the music, *No Mag* also covered underground fashion, film and performance art. Overall it provides an incredible view of the punk era in Southern California at its highpoint.

44. **Nus Académiques Dans la Nature : En Relief par les Anaglyphes.** Paris: Les Éditions en Anaglyphes, n.d. [193?]. 17 nudes in 3D, with a brief explanation in French and English. 31 cm. Very good, with center plates loose at the staples, a marginal few tears to the cover. Buff cardstock. [549] **SOLD**
45. **OP: Independent Music. Issue "A" (1979) through "Z" (Nov./Dec. 1984) (all published).** Olympia, WA: Lost Music Network, 1979-1984. First Edition. Complete run in 26 lettered issues of John Foster's extraordinary project to alphabetically catalog the independents and undergrounds, in the process creating a blueprint for what would become known as "indie" music. 4to. Very good, slight brittleness and age toning, as to be expected. Folded tabloid, issues A-P; Q-Z in glossy wraps, saddle stapled. [337] **\$1,850** Set also includes nos. 1-80 of the follow up to *OP*, a trade glossy called "*OPTion*," published out of Los Angeles through the mid-1980s and early 1990s.
46. Pettibon, Raymond. **Captive chains / by Raymond Pettibone [sic].** Lawndale, CA: SST Publications, ca. 1978. Unpaginated artists' book in offset lithography on inexpensive commercial stock. Large 8vo. Fine. Glossy saddle-stapled pictorial wrappers. [173] **\$275** *The noted artist's first book, published in 1978 when he still spelled 'Pettibone' with the terminal 'e.'* *Captive Chains* is much closer in style to a traditional comic book than his later works. From an estimated print run of either 500 or 5000 copies, depending on the source (Pettibon has quoted both numbers in recent interviews), only about 100 of which are said to have found their way into commercial distribution. Noted in *Raymond Pettibon: the books, 1978-1998*, 1, p. 873.
47. **Picasso, Loulou. Dessins.** Paris: agnés b., 1987. First Edition. SIGNED BY THE ARTIST - 8 postcards, color. 12 mo. Near fine. Cardstock portfolio. [347] **\$75** Signed "*Pour Jean Bernard - Loulou Picasso 1992.*"
48. **Picasso, Loulou. La Leçon de Peinture.** Paris: agnés b., 1986. First Edition. SIGNED BY THE ARTIST - 8 panel leporello, color. 12 mo. Near fine. Folded. [346] **\$75** Signed "*Pour Jean Bernard - Loulou Picasso 1992.*"
49. Poison Girls. **Words Written in Trust : [box set containing multiple items].** N.p., (Epping, U.K.): n.d. (ca. 1980). First Edition. Poison Girls ..Words., unpaginated (ca. 36 pp.) illustrated, hand-screened lyrics book. Square 4to. Pinch bound, illus. wraps, with the called for hand-screened 'Abort The System' poster and the lino-printed 'Poison Girlfriends' postcard. Very good. All items housed in hand-screened cardboard LP mailer box. [66] **\$2,000** *Band-member Richard Famous explained the history of the item, noting its scarcity: "Poison Girls started in Brighton but moved, in 1977, to Burleigh House, a licensed squat just outside Epping due for demolition to make way for the proposed M25 London Orbital motorway. It was a dilapidated mansion with lots of rooms, one of which we made into a dedicated screen-printing room.*

Everything was hand printed, using paper liberated from a Robert Maxwell owned printers shop cellar. We also developed a way of using typed lyrics on 'Roneo' stencils, incorporating hand cut paper stencils, and screen printing the result (for younger readers, 'Roneo' printers were hand duplicators using A4 size waxed paper stencils cut by a manual typewriter and used as the essential means of communication of choice by political leafleteers everywhere. Roneos died a death with the introduction of photocopiers, and of course, personal computers and printers). Anyway we used to hand print lyric sheets and posters to hand out at gigs. However as our time at Burleigh House was coming to its inevitable end (bulldozers at the door), we decided to print a lyric book as the last project for the screen printing room. The result was a labour of love. 100 copies of 'Words Written In Trust'. It came out as a 12" square hand printed book of lyrics, packaged in a hand printed cardboard 'album mailer', and if I remember, a screen printed 'Abort The System' poster, and a lino printed 'Poison Girlfriends' postcard. We finished the run about a week before we were thrown out of Burleigh House. Because of the chaos of relocating, most of the finished books were sold through the Rough Trade shop who, in a fit of genius, advertised it in their big weekly mail order advert in the NME. They were swamped by orders and were thoroughly pissed off that we only had 100 to sell! Big problem for them as they had to return lots of money to would be punters, and blamed us!"

50. [Poison Girls]. **Impossible Dream. Nos. 1 (1979) through 4 (1986) (all published)**. London: XN Trix Records, 1979-1986. Complete run in four unpaginated issues, 18, 12, 16, 16 pp., of the anarchist-feminist punk protest serial. Sizes vary: 4to to small folio (A4). Very good overall. No. 1, stab-stapled in illus. wraps, photocopy and mimeograph (black and white), nos. 2-4 folio, folded-tabloid, coated stock (some color). [615] **\$1,200** Edited by Poison Girls drummer Lance d'Boyle, the *Impossible Dream* included texts and lyrics by band members Vi Subversa and Richard Famous, alongside excerpted writings by Janet Dube, Andrew Dworkin, William Burroughs, Penny Rimbaud and others, illustrated throughout with incendiary photomontages by d'Boyle, Tony Allen, Nil, Domino, Sli Fli Posters, etc., many of them across double-folio spreads. In close association with members of Crass, Rudimentary Peni, Gee Vaucher and others, the Poison Girls are largely credited with introducing feminist consciousness to the London punk scene. Only available at gigs and via limited mail order, complete runs of the present serial are institutionally and commercially scarce. As of June 2016, OCLC locates only three holdings in North America.
51. Presser, Beat. **Coming Attractions**. Basel: Inter Art Corporation, 1984. First Edition. Unpaginated [ca. 104 pp.] book of 72 black-and-white photographs, with foreword by Ernest Schmidt and introduction by Gerard Wirtzin. Indexed plate title information in rear. 4to, ca. 29.5 cm. Near fine. Glossy pictorial cover. [598] **\$300** While *Lustrum's* American edition of the work sold well, IAC's superior hardcover (printed in 1000 copies) disappeared from the marketplace shortly after publication, when the company went bankrupt. Presser is a respected Swiss photographer known for his idiosyncratic photographic serials *The Palm Beach News*, *Village Cry* and *Flitz Flying Magazine*, which included features on Klaus Kinski and Werner Herzog, among others.
52. **Psychotronic Video. Nos. 1 [1988] through 41 (2004) (all published)**. New York: Psychotronic, 1988-2004. First Edition. A complete run in 41 issues (ca. 48-100 pp. each) of the underground film and music magazine, copiously illustrated throughout. 4to. (27.5 cm) Near fine. Color illus. wrappers, saddle stapled. [594] **\$1,250** Publisher Michael J. ("Mac") Weldon's

authoritative guide to b-movie horror film fandom in the golden age of VHS video rental is an important resource for those hoping to better understand the visual cues of American lowbrow culture, after the drive-ins had closed but before the internet came to dominate and democratize the distribution of unusual and unsettling motion pictures and DIY music.

53. **Punk Dominatrix. Vol. 1, no. 1 (all published?).** Hollywood, CA: Holly Publications, 1981. First Edition. A classic work of sleaze exploitation done with over the top punk styling and fearless money-shot camera work involving bullwhips, wrenches, and car antennas. 4to. Very good, with minor marks to the front and back cover. Illus. stiff wraps. [397] **SOLD** *Just, wow...*
54. **Radar. No.1(1982) - no.5/6 (1988) (all published).** Basel: Editions C.L.A.G., 1982-1988. First Edition. [Nos. 2 through 5/6 carry the subtitle: "Zeitschrift Zwischen Basel und New York."] Six numbers in five fascicles (160, 160,130,120,156 pp.) comprising a complete run of the photographically illustrated magazine published by Hungarian-Swiss art dealer and psychoanalyst Carl Laszlo. 4to, ca. 30 cm. Each issue contains an original photographic print: no. 1 (1982) Mapplethorpe, Robert. Portrait of William S. Burroughs, 1982. Unsigned. Verso stamps of the photographer, Radar, and C.L.A.G. Print shows light surface marks and marginal toning ; no. 2 (1983) Manon. Self-portrait. Unsigned, with verso stamps of the photographer and C.L.A.G. Near fine ; no. 3 (1984) Malanga, Gerard. Portrait of Taylor Mead. Signed in the print and dated 1971 at lower right, verso stamps of the photographer, Radar, and C.L.A.G. Near fine ; no. 4 (1984) Bokris, Victor. Portrait of William S. Burroughs. Unsigned, verso stamps of the photographer, Radar, and C.L.A.G. Excellent, with light marginal toning ; no. 5/6 (1988) lacks the called for "Fotokomposition, 1985" by Erik H. Olson. In its place, this exemplar comes with an original photographic print showing Mapplethorpe in conversation with Laszlo, signed in ink on the verso "Für Stefan" by Carl Laszlo and "[copyright] Michael Heitmann '82" by the photographer. Near fine. All photos approx. 6x8 to 8x10 in. Journals are all very good, a few with light rubbing at the extremities. Illus. stiff wraps, embossed in metallic inks, extremities a bit rubbed. [599] **\$2,500** *The exuberant Radar presents Laszlo's mediation on the connections between the European avant-gardes and American beats (particularly William S. Burroughs) woven through the emerging punk and contemporary art worlds of the 1980s. Contributors included Mapplethorpe, Burroughs, Victor Bokris, Christopher Makos, Gerard Malanga, Tseng Kwon Chi, Walter Stedding, Marcia Resnick, Legs McNeil, Richard Hell, Michael Barfuss, Michael Heitmann, Herbert Huncke, Rene Mati, Patricia Highsmith, Allen Ginsberg, and others. Deported to Auschwitz in 1944, and freed in Theresienstadt during the last days of the war, Carl Laszlo moved to Basel to complete his medical studies and later, to Zurich, where he became a student of the renowned psychiatrist Lipót Szondi. Around the same time, Laszlo began trading works of art. In addition to Radar, he published the journal Panderma and a collection of punk photography called No Future.*
55. Rika, Judy and Rene Ricard. **The Greatest Show on Earth.** New York: Brooke Alexander, 1983. Limited Edition (stated print run of 600 copies). Unpaginated artists' book consisting of an essay by Rene Ricard printed recto only and grommet bound in brightly colored silkscreened boards covers designed by Rifka. Square 8vo. As new. Housed in the original white paper envelope. [335] **\$180** *A moving tribute to Rifka by her close friend and collaborator Ricard, whose essay The Radiant Child helped define a generation of artists in Downtown New York during the early 1980s.*

56. **Rock News International. Nos. 1 (Jan. 1976) through (Sept. 1976) (all published).** Paris: Fear Press Edition, 1976. Complete run of the proto-punk music fanzine bridging the musical undergrounds of New York and Paris, published by Michel Esteban and Lizzy Mercier Descloux. Illustrated throughout. 4to. Issues loose, housed in a custom linen cassette with leather title badge. Near fine. Illus. stiff wraps. [316] **\$2000** *An extraordinary complete set of the underground French music magazine, published from Paris via New York by Mercier and Esteban, founders of the legendary Parisian record shop Harry Cover (ground zero of the punk movement in France). After they released the last issue of Rock News, Mercier launched her career as a performing and recording artist, releasing cult LPs through Ze Records (founded by Esteban with Michael Michael Zilkha) and acted in underground films. Rock News remains a vital, and under recognized, document of punk's emergence on the scene in New York City. As of February 2017, OCLC shows only one holding worldwide at the BnF.*
57. **Rollerderby. nos. 1 (1990) through 25 (Fall 1999) (all published, with rare extras).** Dover, NH / Denver, CO: Lisa Crystal Carver, 1990-1999. First Edition. Twenty-five issues, ca. 8-36 pp. each, comprising a complete run of the profusely illustrated fanzine, including photographs, comics, caricatures, collage and other graphic art. 4to, ca. 27 cm. This set includes three very rare extras: The Rollerderby 1995 "Hair-dos" calendar ; the [Rollerderby Presents:] Generation L fanzine ; and a copy of Carver's earliest publication, the hardcore punk fanzine from 1985, "Dirt, issue 1." Very good. Issue 1 stab stapled ; nos. 2-25 saddle stapled. [607] **\$2,750** *"Rollerderby was originally going to be another Disaster fanzine by Bill Callahan. Then Lisa said she would help, and we decided to change the name to Rollerderby. Then Costes was supposed to supply drawings and 'stuff,' but he forgot to. Then Bill dropped out. So I suppose that makes me editor." -- Lisa Carver, Fall 1990, [Dover] New Hampshire. Carver's sexually ecstatic, no-apologies feminist fanzine included interviews with a wide network of fellow zinesters and underground performance artists including Glen Meadmore, Vaginal Davis (Fertile Latoyah Jackson, Shrimp), Dame Darcy, Cindy Dall, Boyd Rice, Nick Zedd, GG Allin, Kate Landau, Queen Itchie (Everything I Touch Turns to Shit and Garbage), Liz Armstrong, Cat Power and others. Contributors of articles included Reverend Anthony (Conquer Now). Early issues are very scarce, and complete sets seldom come to market. Early issues with stated limitations of 500 copies each. An essential, if not canonical, title in the bibliography of 1990s crossover zines published by women.*
58. Ruscha, Edward Mason Williams, Patrick Blackwell. **Royal Road Test.** Los Angeles: Mason Williams, Edward Ruscha, 1967. Third Edition, 2000 copies, 1971. [2] ii, 51 [6] pp. artists' book, chiefly illustrated. 23.5 cm. Near fine. spiral bound. [545] **\$300**
59. **SIXTH SENSE : Nos. 1 (1988) through 8 (1991) (All published).** Tokyo: Comme des Garçons Co. Ltd., 1988-1991. First edition. Complete run of unpaginated (ca. 70 - 100 pp. each) photographically illustrated tabloid magazines with texts in English and Japanese. Large folio. Excellent to near fine. Loose as issued, housed in two acid free boxes. Set includes the scarce original CDG poly wrappers (edges and flaps slightly worn). [463] **\$4,500** *Edition size unknown, hors commerce only, never for sale to the trade, this lavish publication was given away in boutiques to loyal customers. Over the course of eight semi-annual issues, Sixth Sense featured a heady mix of images and texts by Robert Frank, Andre Kertesz, Gisele Freund, Sachiko Kuru, Serge Lido, Jean Cocteau, Eileen Grey, Yohji Yamamoto, Karl Blossfeldt, Andreas Feininger, Martin Munkacsy, Gilbert & George, Cecil Beaton, Azzedine Alaia, Fischli & Weiss, Mike and Doug Starn, Dino Buzzati, Madame Yevonde, Edward Weston, Jeanette Montgomery Barron,*

Alessandro Mendini and others alongside original fashion editorial for Comme des Garçons by photographers including Peter Lindbergh, Timothy Greenfield Sanders, Arthur Elgort, Pierre Boucher, Steven Meisel, Juergen Teller, Kishin Shinoyama and Dennis Hopper. Models featured wearing CdG clothing include Robert Ryman, Ellsworth Kelly, Philip Taaffe, Edward Albee, John Malkovich, Linda Evangelista, Francesco Clemente, Naomi Campbell, Julian Sands, John Lurie, Enzo Cucchi, John Cale, Kristin McMenamy, Harry Dean Stanton, Dennis Hopper, Deborah Harry, Sandra Bernhard, and others.

60. **Sixty [i.e. 60] Miles North. Ventura County's Only Rock 'n' Roll Rag.** [Subtitle varies: V.C. and S.B. County's Only Rock 'n' Roll Rag; The Central Coast's Only Rock & Humor Rag, etc.] Vol. 1, no. 1 (Jul. 29, 1983) through Vol. 2, no. 3 (Mar./Apr. 1985) (all published). Ventura, CA: Roghart Productions, 1983-1985. Sixteen issues, 4-20 pp. each, comprising what our source tells us is a complete run of a classic DIY / bedroom fanzine. 8vo. Very good. Illus. self wraps. [97] **\$650** *Stated runs of 200 for nos. 1-2, later issues ca. 1000. Starting out as a program flyer for underground rock shows in Ventura, CA, 60 Miles North grew to encompass the larger music scene of the Central Coast during the prime years of California hardcore punk, featuring bands including Alleycats, the Clash, Aggression, the Necros, as well as non-punk acts. Notably, it also featured a running series of satirical notes on "Rock and Roll in Iran," as well as scene reports from various California communities. Heavily illustrated throughout with collages, drawings, comics and other graphic art. As of September of 2014, OCLC does not locate this title.*
61. **Slash. Vol. 1, no. 1 (May 1977) through vol. 3 no. 5 (Summer 1980), offered with : New York Rocker. No. 42 (September 1981).** Los Angeles: Slash, 1977-1980. First Edition. Complete run. Thirty issues (ca. 20-64 pp.) of the Los Angeles punk fanzine including the notoriously scarce 'One Year Anniversary Issue' and the 'Slash Extra' issue of New York Rocker. Small folio. All issues in exceptionally good or better condition - overall, a spectacular set.. Tabloid-format illus. self-wraps (newsprint). [3] **\$4,000** *Claude "Kickboy Face" Bessy and Philomena Winstanley's Slash magazine provided a sharp sense of definition for the southern California punk aesthetic with great visuals and features stories on Black Flag, The Cramps, The Damned, Fear, The Germs, Nervous Gender, The Screamers, Skulls, X, and others including unforgettable cover art by Gary Panter, John Van Hamersveld, Mark Vallen and others. One of the truly iconic punk publications of the era. As of May 2016, OCLC locates only a handful of holdings in North America, with complete collections at fewer than five libraries.*
62. **Sleaze Digest, no. 1 (all published).** Wilmington, Delaware. 1976. An 'official program' for the first annual International Sleaze Convention in Wilmington, Delaware, which united members of New York's nascent punk scene with John Waters' cast of American misfits for a weekend of fun in a seedy hotel. Near fine. Illus. stiff wraps. [454] **\$450** *John Holmstrom's "Punk Magazoon" is promoted; Anya Philips and Blondie are shown dancing together in a crowd of female punks in militant uniforms. This is an otherwise lost document from the earliest days of the American punk scene's diaspora. As of February 2018, OCLC shows only one holding in North America.*
63. Smith, Patti. **Cross Section.** Tokyo: Hysteric Glamour, 2003. First Edition. Unpaginated [ca. 80 pp.] photographic book reproducing polaroids by Smith, reproducing the artist's hand-written captions on the facing page, followed by a brief text in English and Japanese. 8vo. Near fine. Illus. linen boards.. [259] **\$300** *A scarce and lovely limited edition artist's book.*

64. **Spectacular Times. Collection of Eight (8) Titles in the Pocketbook Series. London: A Distribution / Spectacular Times, 1980-1993.** A mixture of firsts and reprints. Eight (8) situationist chapbooks (some double numbers) on topics ranging from animal liberation, the media, pirates and revolution, to (of course) The Spectacle. Uniformly 15 cm. Near fine. Saddle-stapled self wrappers, some color. [537] **\$100** *Titles included: The Media (ST3, 1980/1993); Fin de Spectacle? (ST4, n.d. 198?); The Spectacle: Skeleton Keys (ST8/9, 1983); Animals (ST10 1982/1986); More of the Shame (ST11, 1983); Cities of Illusion (ST13, 1984); Bigger Cages, Longer Chains (ST14, 1987); Story of the Mission and Libertatia (ST?, 1980/1991)*
65. **Starzone : The Magazine of David Bowie Nos. 1 (summer 1981) - 12 (winter 1984) (complete head of series).** Watford, Herts., United Kingdom: David Currie and Gina Coyle. First Edition. Head of series run for the amazing Bowie fanzine, comprising a complete run of the smaller octavo format issues focused on fan art and fan fiction. 8vo. Very good. Illus. stiff wraps housed in custom blue binder. [358] **\$650**
66. **Stroll : The Art, Architecture and Design Magazine Devoted to the Street, Vol.1, No.1 (Spring/Summer 1985).** New York: Stroll, 1985. 29 pp. magazine, profusely illustrated. Folio, ca. 38.5 cm. Very good with old center fold and some rubbing, creased corners. Illus. color wraps, saddle stapled. [616] **\$250** *David's Wojnarowicz's vibrant cover illustration gave the premiere issue of Stroll a bold foot forward. Scarce in the marketplace in any condition.*
67. **Suck : First European Sexpaper.** Vols. 1 (Oct. 1969) through 8 (June 1974). London / Amsterdam: BCM / Joy, 1969-1974. First Edition. Complete Run. Altogether eight issues, ca. 16-32 pp., of the notorious psychedelic-sex tabloid. Small folio. Good to very good - small losses at the folds, marginal age toning but complete and unmarked. Illus. wraps (newsprint, and later, coated stock). [4] **\$2,000** *A rare complete set of the underground newspaper published by an editorial collective including William Levy, Willem de Ridder, Germaine Greer, Heathcote Williams and Lynne Tillman, with delightfully perverse illustrations by Alice-Claude Harmant, Hans Bellmer, Gunther Brus, Alain Urcun, Saeki Toshio and others. As of May 2014, OCLC locates only two institutional library holdings in the United States.*
68. [Tarot] **78 Tarots Egyptiens Grand Jeu de L'Oracle des Dames.** Paris: Delarue Editeur, c. 1870-1890. First Edition. 78/78 cards complete with original 2-piece telescopic card-box. Card Measurements: 130 mm X 65 mm, stack stands 28 mm high. A near-flawless antique example of Delarue's beguiling 78 Tarots Egyptiens Grand Jeu de L'Oracle des Dames. Includes scarce original Delarue card-box with the front cover chromolithographic paste-down. Supple uncoated paste-board cardstock. Lithographic colors are rich and bright. Original designs by designs by G. Regamey, some with alchemical motifs that seem to draw inspiration from Wolgemut and Pleydenwurff's designs for the Nuremburg Chronicle. [429] **SOLD** *Cards are in excellent condition, looking unused and appearing close to new. Box is in very good condition, and is unusually well preserved retaining all sides of both sleeves and having only minor cosmetic issues. A mild scent of old paper outgassing, vanilla or tobacco. Very rare and desirable set.*
69. [Tarot] **Ancien Tarot De Marseille.** Paris: B.P. Grimaud, ca. 1930-1932. First thus (presumed 2nd printing, 1st tulip edition). Complete set of 78 cards designed by Paul Marteau, measuring 119 mm X 62 mm each, stack stands 39 mm high. Cards near flawless. Original 2-piece telescopic card-box with Masonic triangle & circle paper paste-down. [310] **SOLD** *Includes original rare original B.P. Grimaud card-box with the front cover Masonic triangle & circle paper*

paste-down. Very sturdy paste-board cardstock. Lithographic colors appear as though they are hand-painted stencils. Cards are amazingly well-preserved and almost like new.

70. Terayama, Shuji. **Saasaa Otachiai : Tenjosajiki Shijo Koen.** Tokyo: Tokumashoten, 1968. First Edition. 226 pp. book of texts and illustrations pertaining to the Tenjosanjiki ("Peanut Gallery") theater, reproducing photographs by Daido Moriyama and Issei Suda and drawings by Shiro Tatsumi in a publication design by Kiyoshi Awazu (with input from Tadanori Yokoo and Yutaka Higashi.) 8vo. Very good overall, hinges fragile but holding. Matte pictorial cover in slipcase (slightly sunned at the spine.) Obi present but detached. [102] **\$350** *Taking his play Oyama Debuko no Hanzai as its point of departure, the work channels Terayama's chaotic but beautiful street and stage performances from the era into an elegantly designed and illustrated artist's book. According to the ICP's library blog, (Posted on March 11, 2013 by Russet Lederman), "this might be Moriyama's first photobook contribution and may even predate his often cited 'first photobook' Japan, A Photo Theater (1968), whose images include actors from the Tenjo Sajiki with text by Terayama." As of September 2014, OCLC does not locate the work in a Western library collection.*
71. **Thing : She Knows Who She Is. Nos. 1 (Nov. 1989) through 7 (Fall 1992) ; also the "Chicago Guide 1991" and "Thing Sex Issue".** Chicago: Thing, 1989 - Ceased with no. 10 (Summer 1993). First edition. Seven of ten issues (28,32,48,48,56,56 pp.) and two rare supplements (32,8 pp.) comprising a substantial run of Robert Ford's fanzine for transwomen of color. 8vo, ca. 22 cm & 4to, ca. 27 cm. Very good. Saddle stapled self-wrappers. [609] **\$2,500** *Robert Ford (1962-1994) was a freelance journalist, publisher, and activist born and raised in Chicago. His groundbreaking African-American-focused AIDS column ran in Pulse magazine until the time of his death in 1993. In the late 1980s, Ford collaborated with Trent Adkins and Laurence Warren to found Think Ink, an arts magazine that was, "very Black, not very gay but queer-friendly." The trio unleashed THING into the world shortly thereafter, boldly declaring that "She Knows Who She Is." It soon became legendary in 'zine communities, and remains an essential resource for understanding the vibrant culture of LGBTQIA communities of color. Early issues and the two supplements are vanishingly scarce. As Owen Keehnen notes, "The legendary 'Thing' magazine, the "she knows who she is" magazine, began in late 1989 as a couple hundred Xeroxes done by three friends."*
72. **Travelers Digest. [Title variant: Traveler's Digest.] Nos. 1 (Summer 1977) through 3 (Spring 1978) (all published).** New York: [Jeff Goldberg], 1977-1978. First Edition. Three (3) issues, 8, 20, 20 pp., comprising a complete run of Goldberg's punk-beat-travel magazine. Minor age toning at the extremities, else near fine. No. 1 quarto, stab-stapled. Nos. 2-3 small folio, folded tabloid. [394] **\$500** *An incredible but short-lived fantasy travel and art magazine that satirized the idea of downtown punk music and art world scenesters cashing in on fame and trotting the globe, including a fantastic long-form transcription of a meeting between Mohammad Ali and Andy Warhol arranged by Victor Bockris, a series of enigmatic futurological predictions by David Byrne, 1st pub. of a letter about travel by Burroughs to Jack Kerouac (dated 1951), 1st pub. of Gerard Malanga's mid-1960s Rome diaries, an interview with Iggy pop by Max Blagg, The Persian Poems of Kathy Acker, a report on the "Toilets of Europe" by Amos Poe (with photographs), Marcia Resnick's accounts of her travels in Egypt, statements by Chris Stein, Joey Ramone, and Chris Burden, as well as brief "travel notes" by Acker, Bockris, Christopher Knowles, Christopher Makos, Burroughs, Seaver Leslie, Ted Berrigan, John Holmstrom and others. An*

overlooked and important bridge between the downtown punk ethos and its predecessors in Warhol's Factory and among the Beat poets. As of August 2017, OCLC locates seven partial holdings in North America, with no complete runs.

73. **Truly Needy. Vol.1, no. 1 (1982) through 4 ; vol. 2, no. 1 - 2 ; and nos. 7, 8, 9, 10 (1985) (collated complete).** Washington D.C.: Truly Needy Productions, 1982-1985. A full set of Barbara [a.k.a. Barbaranne] Rice's seminal D.C. underground music fanzine, with band interviews, scene reports, album reviews, and other content focused on local and national punk, indie, and alternative rock acts including Minor Threat, Big Black, Rites of Spring, Fear, The Gun Club, The Fall, TSOL, Meat Puppets, Flipper, Hüsker Dü, The Minutemen, and many others. 4to. Excellent overall, with minor marginal age toning and occasional spotting to the covers. Stab-stapled photocopies (1-4) graduating to offset print and machine stapled self-wraps. [376] **\$1,500** *Truly Needy drew seemingly boundless energy from the contrast between Reagan-era conservative governance and the burgeoning local music scene's anti-authoritarian tendencies, making it one of the essential early 1980s D.C. punk serials. Full sets are "truly" rare: OCLC shows only one complete holding in North America (at Bowling Green) with partial runs at Western Michigan and University of Maryland Libraries.*
74. Vaginal Davis. **Fertile Latoyah Salami Jackson's Last Dance.** Los Angeles: (the artist), [1988]. First Edition. 8 pp. playbill for a performance work, illustrated with photos and ads. 8vo, ca. 22 cm. Near fine. Stab stapled. [614] **\$175** *An hysterical drag send up of Oscar Wilde's Salome, adapted by Kayle Hilliard, conceived and directed by Rick Castro. Vaginal Davis played "Bologniest, Royal Concubine" ; Fertile LaToyah Jackson was cast as "Salami, Black Jewish Princess" ; and Clitoris Odra Turner performed as "Pastrami, lady always waiting." Glen Meadmore supplied the musical accompaniment. The ephemeral performance program is unrecorded, and information about the event appears to be otherwise unobtainable.*
75. Vaginal Davis. **Shrimp. No. 1 (all published).** Los Angeles: Vaginal Davis, [1993]. First Edition. Unpaginated (ca. 68 pp.) one-shot offshoot artists' book / fanzine, profusely illustrated. 4to, ca. 28 cm. Near fine. Stab stapled glossy pictorial wrappers. [613] **\$650** *Shrimp is a zine created by Vaginal Davis, related to her Fertile LaToyah Jackson serial. In the opening editorial for the zine, Vaginal asks, "If everyone had a nice hefty foot in their mouth all the problems in the world would be solved, right?" The title 'Shrimp', as the editorial explains, refers to a sexual act in which "the licking and sucking of feet is not only encouraged BUT celebrated. Boy feet/girl feet...to shrimp is to love." The essay continues: "If anything in the contents of this publication offends, be noted that this publication is produced by a young militant african american drag queen who not only welcomes confrontation but encourages it, so if you are so inclined to challenge a 6' 6" ghetto warrior raised in the projects of Watts, California, by all means make yourself known to her." Topics and personalities covered include The Goddess Bunny ; John Aes-Nihil ; "Spew" the Zine Convergence in Chicago ; Pedro Muriel and Esther (or PME, Vaginal's band with Glen Meadmore) ; and artist G.B. Jones. Notably, Glenn Danzig of the Misfits is interviewed by Ms. Davis. He quickly begins to irritate Vaginal who suggests, "You don't want to get on a 6' 6" black drag queen's raw opened nerve, because honey I didn't just fall off the turnip truck." Glenn admits that he can see that. Ms. Davis also interviews Fugazi and this interview goes better. Ian MacKaye tells Vaginal, "You're my fantasy love goddess" to which Vaginal replies, "This interview is getting off the track."*

76. Yamaguchi, Harumi, Tadanori Yokoo and Hajime Sawatari. **Harumi Gals**. Tokyo: Parco View 2, 1978. The biggest, the best and the most sophisticated of the Japanese airbrush photo books. Small folio. Close to fine in wrappers showing trace edgewear. Includes rarely seen obi with some creases and rubbing. Publisher's inventory bookmark laid in. [247] **\$700** *Harumi is one of the few women airbrush artists of the era; her self portraiture reworking and posturing of a cinematic femininity works in parallel to Cindy' Sherman's experiments while her graphic illustrative laying techniques draw from the Italian design avant garde of Alchemica, etc. Compelling artist book too often pigeonholed as a commercial illustration oddity.*
77. Yukio Kobayashi; Hideki Nakajima; Laurie Anderson; Jack Pierson; Richard Prince, Wolfgang Tillmans, etc. **BEYOND GENDER : Spring | Summer 1997 collection for Women and Men. New York: Matsuda, 1997**. First Edition. Scarce original look book for the groundbreaking Spring | Summer 1997 collection by fashion line Matsuda. Portfolio contains [1] title leaf, [9] image leaves, [1] text leaf, and [1] colophon leaf. Small folio. Fine. [459] **\$850** *Text leaf bears the caption: "Human Colors (a bulletin from Africa on predators and prey)" and the (printed) signature of Laurie Anderson, dated February 3, 1997.*
78. **Zat Magazine. Vol. 1, no. 1 (1984) through no. 5 ("1st Anniversary Issue") [n.d., 1985] (all published)**. New York: Zat, Inc., 1984-1985. Five issues, 56, 58, 58, 58, 58 pp., comprising a complete run of the remarkable serial published by Darryl Mendelson and Stan Bobrof, the proprietors of legendary SohoZat news agent in Manhattan. 27 cm. Near fine. Illus. glossy pictorial wrappers. [495] **\$900** *Zat Magazine reflected the vivid cultural mix of artists, writers, chefs, musicians, filmmakers, and fashion designers who populated Soho during the late 1970s and early 1980s. Prominent among them was Anthony Bourdain, who's first appearance in print occurred in Zat Magazine as he was still an unknown working chef, submitting three major excerpts of his "novel in progress" Chef's Night Out for publication in issues nos. 2, 3, 4. Art Spiegelman, Tuli Kupferberg, S. Clay Wilson, and R. Crumb also contributed original work, providing a link to the underground comics of the 1960s, while Zat explored hip-hop and graffiti through interviews with Charlie Ahearn, Phase II, Steve Haeger, and other pioneers. Zoe Tamerlis (a.k.a. Zoe Lund) contributed excerpts from the script for her unproduced feature film, Curfew USA, before she went on to co-author Bad Lieutenant with Abel Ferrara and Harvey Keitel. Photographers Eric Kroll and Marcia Resnick shot regularly for the serial, which also featured early coverage of the AIDS crisis (by Saxon de Gaulle) and latent cultural potential of computer programming (Hacker I, i.e. Al Drayton.) But as the neighborhood's edge was quickly dulled by expensive boutiques and real estate speculation, SohoZat proprietors Bobrof and Mendelson pulled the plug after issue no. 5, and eventually closed up shop, returning to their native Columbus, OH, to run a well-regarded mail order comics business called Monkey's Retreat.*

**COMPLETE LIST OF POSTERS, PRINTS, PHOTOGRAPHS, ORIGINAL ARTWORK
& FLAT EPHEMERA**

1. [Adult Film Poster]. **Georgina Spelvin is High Priestess of Sexual Witchcraft**. 1973. Black ink on which uncoated stock. 30 x 36 in. Very good. [621] **\$250**
2. **Anarchist New Left Black Liberation Surrealist Marxist Guerrilla Warfare Books, Pamphlets & Periodicals (New and Used)**. Chicago: Solidarity Bookshop (est. 1964), n.d.

- Handbill printed on uncoated stock. Approx. 10.25 x 4 in. Very good. Unframed. [649] **\$150**
"When the extraordinary becomes the everyday, that is the revolution."
3. Anger, Kenneth. **Lucifer Rising**. N.p.: n.d. [ca. 1972]. Original lobby card, stamped on verso. 6 x 9 in. Very good, minor spotting at the margin. Unframed. [635] **\$200**
 4. Aquash, Anne Mae. **When Women Become Massively Political The Revolution Will have Moved to a New Level**. New York: The Guardian, n.d. [1974]. Lithographic poster on uncoated stock. 18.5 x 17 in. Fine. Unframed. [645] **\$300** *Statement attributed to "a member of the Vietnamese Women's delegation, Toronto, Canada."*
 5. Barbara Braathen Gallery. **RAMM.ELL.ZEE "FUTURE FUTURISM" : Oil Paintings. Nov 19-Dec 20**. New York: Braathen Gallery, 1985. Mailed gallery invite. Postal markings on front and back. Addressed to artist Melissa Eidia. 17.5 x 12.5 cm. Very good. [618] **\$300**
 6. Bettie Ringma and Marc Miller (Curators). **Punk Art** [Poster]. New York City: 1978. Silkscreen on heavy stock, ca. 50 x 65 cm. [513] **\$1,200** *Originally presented in D.C. with Washington Project for the Arts from May 10-June 15, 1978, Miller and Ringma re-staged a version of the show as a one night, multimedia event at the School of Visual Arts in New York (November 1978) and then in a small exhibition at Art Something in Amsterdam, Holland (June 1979). Miller tells us that this poster was created by students in Al Brunele's printmaking workshop at SVA in vanishingly small numbers.*
 7. Black Panther Party. **Evidence of Intimidation & Fascist Crimes by USA : The War on the Black Panther Party 1968 - 1969**. n.d. [ca. 1971]. Multicolor silkscreen on heavier weight white paper. Ca. 20 7/8 x 9 1/2 in. (53 x 24.1 cm) [634] **\$1,500** *In the collection of NMAAHC. The museum's item description notes that the work provides "a timeline...about violence and killings against Black Panther members by the police. This rectangular poster consists of rows of squares that mark the days of each month. Various squares are blacked out or filled with color or patterns. These colors and patterns correspond to a legend at the bottom of the poster. Scattered throughout the poster are small black and white vignettes of individuals who were persecuted by the police. Text at the top of the poster reads 'Evidence of Intimated & Fascist Crimes by USA/ The war on the Black Panther Party 1968-1969.' On the poster's bottom margin in the right corner is text that reads "Source: The Black Panther Black Community News Service." Ref. Swann Sale 2308 Lot 206.*
 8. Cauty, Jimmy & Bill Drummond. **Why Did the K Foundation Burn a Million Quid?** London: ca. 1994. White text against a black background, printed on photographic paper. 8 x 10 in. Fine. Unframed. [658] **\$100** *Camera ready art used to publicize screenings of the fil, "Watch the K Foundation Burn a Million Quid"*
 9. [Civil Rights - Black Panthers]. **Wanted by the F.B.I.: Interstate Flight - Murder, Kidnapping. Angela Yvonne Davis. FBI no. 867,615 G**. Washington, D.C.: Federal Bureau of Investigation, 1970. Offset black & white wanted poster on uncoated stock, printed both sides, recto showing two photographs of Davis. 10.5 x 16 in. Near Fine. [550] **\$500**

10. Cooper, Martha (image credit). **Wild Style : Special Preview Screening - One Night Only.** New York: 1982. Offset. Film screening flyer, 8.5 x 11 in. Good overall, with some wrinkles. Unframed. [622] **\$300**
11. Design by Helvetica Jones: Garland Kirkpatrick, Jade Jewett. **Until the Lions have their Historians, Tales of Hunting will Always Glorify the Hunter : African Proverb.** Los Angeles, California : Printed by Bony Toruño. , 1996. First Edition. Silkscreen on fiber based paper. 36 in X 24 in. Very good. Unframed. [623] **\$300** *Uses face of George H. W. Bush in the graphic.*
12. FAUVES. **"maybe it was all the magick..."** London: 1984. Multicolor ink on white commercial stock. Color print, pencil signed. A4 (ca. 8.25 x 11.75 in. Very good. [633] **\$150**
13. **Fight Fascism! Free Terzani!** [folded sheet of 24 stamps]. n.p.: no publisher given, [ca. 1933?]. Sheet of 24 stamps, similar to gummed U.S. mail stamps but without postal value; folded over at the center, with gummed sides back to back and adhering. 13.5 x 7.5 cm, item is double sided. [617] **\$250** *Athos Terzani, an anti-fascist activist, was framed for murdering a worker at a meeting of the Khaki Shirts in Queens, NY, on July 14, 1933. He was found not guilty by trial and the fascist murder was later convicted. Arthur Garfield Hays was the lead attorney in the case.*
14. François Boutet de Monvel. **Chaque jour de 16h à 21h sauf le dimanche...** Handbill for the legendary Parisian bookshop-gallery. 11.5 x 16.5 cm. Near fine. Black ink on white commercial stock. [620] **\$30**
15. Freeman, Tina. **Portrait of William S. Burroughs.** New York: ca. 1978. Silver gelatin print on Kodak paper. 8 x 10 in. Unsigned. Fine. Unframed. [656] **\$100** *Taken for the 1978 Nova Convention and used on the event poster, the photo was also distributed for publicity purposes. Provenance: Jeff Goldberg, a Nova Convention organizer.*
16. Garland Kirkpatrick and Helvetica Jones with Jade Jewett. **Culture contains the seed of opposition becoming the flower of liberation amilcar cabral.** Los Angeles: Printed by Bony Toruño., 1996. Silkscreen on fiber-based paper. 36 in X 24 in. Very good. Unframed. [624] **\$250**
17. **Gaza Ghetto : Porträtt av en Palestinsk Familj 1948-1984.** Stockholm, Sweden: 1984. Lithograph on commercial stock. 16.5 x 27.5 in. Good; some edge abrasions but image is clear. [625] **\$200** *Arresting poster for Holmquist's Palestinian documentary*
18. Glier, Mike. **White Male Power : Senators, Game Show Hosts, National Monuments, Clergy, etc.** New York: 1981. First Edition. Twelve offset lithographic poster prints on commercial stock, each one showing a different expression of white male identity as reflected by American popular culture. Folio. Each print has pinholes at the four corners, else very good. Loose as issued in a folded cardstock portfolio. [465] **\$120** *From the collection of COLAB-member Orshi Drozdik, this exemplar of Glier's portfolio was used as a display copy during The Ritz Hotel Project, a collaborative exhibition organized by COLAB group in conjunction with the D.C.-based Washington Project for the Arts. The groups hoped to produce an event similar to COLAB's notorious Times Square Show (1980), meaning to provoke a greater consciousness of the political potentials of visual art in the nation's capital. Participating artists broke into a*

dilapidated building at 920 F St. where they turned the abandoned hotel into a temporary museum. After a two-week run, District officials succeeded in closing the show for safety violations, and condemned the property.

19. Guerrilla Girls. **What's New and Happening at the Guggenheim for the Discriminating Art Lover?** New York: n.d. [ca. 1990]. White paper bag printed on both sides in black ink. [653] **\$350** *The paper-bag mask symbolizes the unwelcome anonymity of many women artists. On the front, the image of a gorilla's face, on the back the full text reads: "What's New and Happening at the Guggenheim for the Discriminating Art Lover? The Same Old Isms: Racism, Sexism, Classism, Ageism, Eurocentrism, Nepotism, Phallocentrism. Compliments of the Guerrilla Girls. Put this on and Join Us."*

20. Gutierrez, Martine. **Indigenous Woman.** New York: Ryan Lee Gallery & Martine Gutierrez, 2018. First Edition. 124 pp. signed and numbered artist magazine. Folio, ca. 42 cm. Includes digital C-print of the cover, 16 1/2 x 11 inches unframed. Special edition of 50. New. Illus. stiff wraps. [606] **\$1,500** *Letter From The Editor: "This is not a magazine about fashion, lifestyle, or celebrity. Indigenous Woman is an independent art publication dedicated to the celebration of Mayan Indian heritage, the navigation of contemporary indigeneity, and the ever-evolving self-image. It is a vision, an overture, a provocation. The word "indigenous" here is used to refer to native cultures from a particular region, but also as a synonym for the natural and innate. It signifies a real, authentic, native-born woman. There was a time when I believed there was no such title for me to claim. I was driven to question how identity is formed, expressed, valued, and weighed as a woman, as a transwoman, as a latinx woman, as a woman of indigenous descent, as a femme artist and maker? It is nearly impossible to arrive at any finite answers, but for me, this process of exploration is exquisitely life-affirming.*

21. Hannah, Duncan (original signed drawing). **Egypt / Samoa.** New York: ca. 1977. Original ink drawing on art paper. 15.5 x 7.25 in. Very good; unexamined outside of frame. [627] **\$1,000**

22. Hannah, Duncan (original signed drawing). **Thursday, Friday, Saturday, Sunday.** New York: ca. 1977. Original ink drawing on art paper. 10.75 x 13.75 in. Very good. unframed. [626] **\$1,000**

23. **Iran : Women in Revolt.** New York: Circle of Support, n.d. [1978-1979]. Screenprint poster in black ink on white commercial stock. Approx. 29 x 18 in. Near fine. Unframed. [651] **\$300**

24. [Lebanese Civil War] **Campaign ephemera. Beirut, Lebanon. Takiyeddine el-Solh.** Beirut, Lebanon: n.d. (ca. 1980). Single printed leaf, a die-cut circular flyer showing the moderate politician smiling, wearing his trademark tarboush. 8 in. diameter. [58] **\$20** *Haunting emblem of Beirut dating to events in the early 1980s, when President Sarkis invited former prime minister Takiyeddine el-Solh to return to power and form a coalition government in the National Assembly, though he was unable to establish order amidst the crisis of the civil war. His slogan reads, "The Third Circle." Shortly after he resigned his post, violence in the capital forced him to abandon his ancestral palace and flee to Paris.*

25. Leibowitz, Cary aka Candy Ass. **Chanel** [Pennant, signed, pinned with black and silver flower petal brooch]. N.p.: Self-published by the artist, 1991. Black felt with white band sewn at base, "Chanel" in silkscreened white block letters, signed and dated 1991 in red marker by the artist

- on back of the base, flower brooch pinned at point. Approx. 12 x 30 in. white felt backing shows adhesive stains at the narrow point otherwise very good condition. [650] **\$500** *One of a series of alternative sporting pennants created the gay Jewish artist who is considered a "poster-child" of the "Pathetic Aesthetic," "Abject Art," and "Loser Art" movements (Village Voice.)*
26. Leibowitz, Cary aka Candy Ass. **Go Fags!** [Pennant, signed]. N.p.: Self-published by the artist, 1989. Black felt with blue band sewn at base, "Go Fags!" in silkscreened Robins Egg Blue letters, signed and dated 1989 in marker by the artist at the base. Approx. 9 x 24 in. [648] **\$500** *One of a series of alternative sporting pennants created the gay Jewish artist who is considered a "poster-child" of the "Pathetic Aesthetic," "Abject Art," and "Loser Art" movements (Village Voice.)*
27. Leibowitz, Cary aka Candy Ass. **Homo State** [Pennant, signed]. N.p.: Self-published by the artist, 1989. Blue felt with black band sewn at base, "Homo State" in silkscreened pink letters, signed and dated 1989 in marker by the artist. Approx 9 x 24 in. [647] **\$500** *One of a series of alternative sporting pennants created the gay Jewish artist who is considered a "poster-child" of the "Pathetic Aesthetic," "Abject Art," and "Loser Art" movements (Village Voice.)*
28. Myers, Michael and Holbrook Teter. **Liberate Berkeley.** San Francisco: Zephyrus Image, n.d. Fourth state (?). Very good. [652] **\$150** *Black linocut print on white paper with "Zephyrous Image, S.F." [sic] at the foot of the image. 6.625 x 8.75 in.*
29. **Nie!** Warsaw, Poland: 1952. Lithographic poster in color inks on white stock. 15.5 x 11 in. [654] **\$150** *The title text is accompanied by a bomb silhouetted with destroyed homes. A powerful anti-war graphic.*
30. [Russell, Arthur] **Another Thought.** New York: Point Music, 1994. Offset color lithographic promotional advertising card reproducing a photo of Russell by Janette Beckman. Corners slightly bent. 13 x 13 in. 100 USD / 80 GBP Point of sale advertising display issued for the first posthumous Russell release on Philip Glass' record label. [462] **\$100**
31. Phase2 for IGTimes at CB's Gallery. **Aerosol Art Armada. Slides Music Mayhem.** New York City: IGTimes, 1992. Event invite card. 13.5 x 10 cm. Near fine. black in on dayglo red cardstock. [619] **\$40**
32. Presser, Beat. **Untitled (a woman vanishes).** Basel, Switzerland: Wepf & Co. , n.d. [ca. 198?]. Lithographic poster on coated stock. 28 in. x 10 in. Fine. Unframed. [644] **\$150** *Presser is a respected Swiss art and fashion photographer known for his idiosyncratic photographic serials The Palm Beach News, Village Cry and Flitz Flying Magazine, which included features on Klaus Kinski and Werner Herzog, among others.*
33. [Romero, Frank]. **Hecho En Mexico.** Los Angeles: Otis Art Center, 1975. Offset poster, 17 x 24.75 in. Folded twice for mailing (label and USPS cancelation on verso) else very good. . [638] **\$750** *The extraordinary poster was designed by Frank Romero, a prominent member of the Los Angeles Chicano artist collective "Los Four," for a December 14-21, 1975 group exhibition / Christmas sale of blankets woven by Zapotec craftspeople of Pueblo Teotitlan del*

Valle, Oaxaca, Mexico, after original designs by Larry Bell, Billy Al Bengston, Joni Mitchell, Ken Price, Ed Ruscha and others.

34. [Russell, Arthur] Joel Sokolov (drawing). **Arthur Russell. 24 to 24 Music.** N.p. [New York]: The Kitchen, n.d. [ca. 1979]. Offset black & white promotional flyer on medium weight stock, 8.5 x 11 in. Fine. [641] **\$650** *Reproduced from an original drawing made by Sokolov for the purpose of advertising Russell's April 27-28, 1979 performances of 24->24 Music at the Kitchen.*
35. [Russell, Arthur]. **Arthur Russell's New Songs [Singing dog in a Red Scarf].** New York: Lower Manhattan Ocean Club, n.d. [ca. 1978]. Photocopied black & white promotional flyer (hand-tinted in red marker) printed on uncoated stock, 8.5 x 11 in. Near fine, slightly toned at the margins. [640] **\$750** *Flyer made by Russell for the purpose of advertising his Sunday, August 20, 1978 solo performance at the Lower Manhattan Ocean Club in Manhattan. Flyer reproduces a drawing of Russell as a singing dog with a red cello.*
36. [Russell, Arthur]. **"Dinosaur is coming..."** N.p. [New York]: Sire Records, n.d. [ca. 1978]. Offset color promotional postcard on glossy stock, 6 x 9 in. Fine. [639] **\$180** *Apparently a commercially available postcard designed for the American Museum of Natural History showing a Brontosaurus painted by Charles R. Knight, in this case re-purposed by the record label to promote Russell's debut disco single, "Kiss me Again."*
37. [Russell, Arthur]. Monday March 19. **Arthur Russell. David Linton. The Kitchen.** New York: The Kitchen, 1984. Offset promotional poster on uncoated stock, 11 x 15 in. Folded once, else fine. [642] **\$300** *Monochrome text-only poster for an early live performance by Russell of "Excerpts from 'The World of Echo' & Others."*
38. Sandlin, David. **Pray to the Lord...** n.p. [New York]: n.d. [ca. 1982]. Silkscreen in multicolored inks on craft paper. Approx. 25.5 x 19 in. (not quite rectangular) Good, one closed tear at lower middle, approx. 4 inches from margin. [643] **\$450** *The test print that might have been made for wheat pasting the walls of the East Village, and a fantastic early work by the masterful illustrator and book artist.*
39. Schneemann, Carolee. **Forbidden Actions - Museum.** New York: Printed by Heinrici, 1979. Photo-screenprint on fine paper. Signed and dated in pencil, one of 250. Ca. 30 x 42 in (76.2 x 106.68 cm) Very good. Unframed. [628] **\$1,500**
40. Schneemann, Carolee. **Forbidden Actions - Museum Sarcophagus.** New York: Printed by Heinrici, 1979. Photo-screenprint on fine paper. Signed and dated in pencil, one of 250. Ca. 30 x 42 in (76.2 x 106.68 cm) Very good. Unframed. [629] **\$1,500**
41. Schneemann, Carolee. **The Men Cooperate.** New York: Printed by Heinrici, 1979. Photo-screenprint on fine paper. Signed and dated in pencil, one of 250. Ca. 30 x 42 in (76.2 x 106.68 cm) Very good. Unframed. [630] **\$1,500**
42. Schneemann, Carolee. **I Expected to Feel Despondent Away From You.** New York: Printed by Heinrici, 1979. Photo-screenprint on fine paper. Signed and dated in pencil, one of 250. Ca. 30 x 42 in (76.2 x 106.68 cm) Very good. Unframed. [632] **\$1,500**

43. Schneemann, Carolee. **Women's Travel Plans.** New York: Printed by Heinrici, 1979. Photo-screenprint on fine paper. Signed and dated in pencil, one of 250. Ca. 30 x 42 in (76.2 x 106.68 cm) Very good. Unframed. [631] **\$1,500**
44. [Skate - Surf]. **The Best of Surf Mania** [Poster]. Santa Monica, Calif.: Walt Philips / Walmar Productions, 1962. Offset blue, black and red ink on commercial stock, ca. 10 x 12 inches. Very good, corners browned from old tape. [592] **\$350**
45. [Skate - Surf]. **Super Session.** n.p. [Los Angeles]: Golden Breed, N.d. [ca. 1975]. Promotional Sticker. 4.5 x 5.5 inches. Near fine. Black ink on dayglo red sticker. [591] **\$60** *The best surfing of the 1970's filmed in Hawaii, California, and Australia. Fast paced, action packed, breathtaking surfing. With Larry Bertlemann who inspired the Dogtown Zephyr's.*
46. Sun Ra. **Comments and Poetry by Sun Ra.** Chicago: El Saturn Research, n.d. [ca. 197?]. First Edition. Lithographically printed broadside in black ink on coated stock, ca. 12 x 10.5 in. Near fine. Unframed. [655] **\$150** *Includes The Primary Enigma, "The primary enigma is the being and the been as to differential relationship ... / That which been: isn't / And that which be: is / These are the words of the future / From the cosmic law / Of the united worlds. / That tum like jewels in the eternal sky / Thus it is spoken and thus it is."*
47. Survival Research Laboratories. **Extremely Cruel Practices: A Series of Events Designed to Instruct Those interested in Policies That Correct or Punish.** Los Angeles: 1985. Offset poster, 17.5 x 23 in. Very good. Unframed. [646] **\$250** *Promotional poster for event staged under the 4th St Bridge in LA featuring Machines by Mark Pauline, Matt Heckert and Eric Werner, sponsored by LACE.*
48. [Symbionese Liberation Army]. **Tania!** N.p. [San Francisco?]: [Patty Hearst posing for the S.L.A.], n.d. [ca. 1974]. 16 x 22.5 in. offset poster on commercial stock. Fine. [351] **\$250** *According to our source, this is perhaps a contemporaneous commercial bootleg of the S.L.A. agitprop image, not an item issued by the group itself. All the same, a striking print.*
49. **Untitled (Couple in Bed).** N.p.: n.d. [ca. 196?]. Uncredited poster showing an African American man and woman in bed together, smoking marijuana and reading the Autobiography of Malcolm X. 16.5 x 23.5 in. [636] **\$250**
50. **Virginia Woolf Centenary 1882-1982.** Red Pepper Posters. Silkscreened image in multicolored inks on coated stock poster stock. 36.25 x 16 in. Very good, with slight ripple in upper third. Unframed. [637] **\$350** *In the collection of the Oakland Museum of California. Poster has a red printed background with three vertically stacked yellow faces with purple features and red lips. At the bottom of the poster is "Virginia Woolf / Centenary 1882-1982" in purple outlined in yellow. Credit line reads, "(c) 1982 Red Pepper Posters, P.O. Box 11308, San Francisco, CA 94101" in purple at the bottom right corner. Red Pepper posters, founded by Barbara Morgan, is credited by Michael Rossman an important outfit in the Bay Area Social Serigraphy Movement. Rare.*