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### A LIST INSPIRED BY THE STARVING ARTISTS' COOKBOOK ARCHIVE

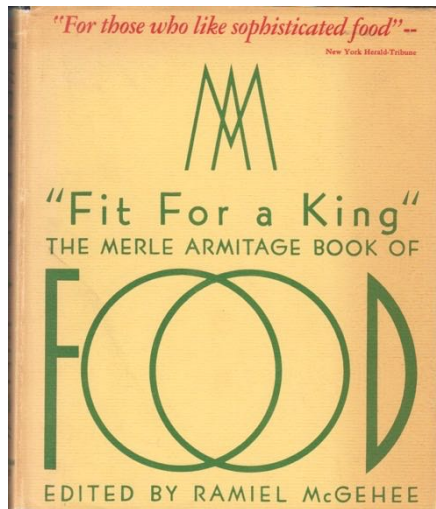
ON DISPLAY IN GALLERY S202 AT PS1 MoMA QUEENS, 9.21–9.24, 2017



1. EIDIA House, a.k.a. Paul Lamarre and Melissa Wolf. **Starving Artists' Cookbook, The.** [cover title: Food, Sex, Art.] New York: EIDIA (idea) Books, 1991. Limited Edition. xiv, 161 pp. artists' cookbook, illustrated, with recipes. Oblong 4to. 117/500 copies (signed) Very good. Ring bound, covers in vinyl menu sleeves. [299] **\$385** With recipes and original artistic contributions by Peter Beard, Tony Bevan, Louise Bourgeois, John Cage, Papo Colo, Tony Conrad, Quentin Crisp, Judy Glantzman, Al Hansen, Shigeko Kubota, Gracie Mansion, Jonas Mekas, Marilyn Minter, Alan W. Moore, Arleen Schloss, Willoughby Sharp, Bonnie Sherk, Carolee Schneemann, Sur Rodney (Sur), Betty Tompkins, Endre Tót, William Wegman, Lawrence Weiner, Hannah Wilke, Martha Wilson and others.

For more information about the Starving Artists' Cookbook Archive, visit us at MoMA PS1 during the 2017 NY Art Book Fair or e-mail [info@arthurfournier.com](mailto:info@arthurfournier.com)





2. Armitage, Merle and Ramiel McGehee [ed.]. **"Fit for a King" : The Merle Armitage Book of Food.** New York: Duell, Sloane and Pearce, 1939. First Edition. 258 pp. cookbook, illus. throughout with drawings by "Elsie" and four pages of black and white plates by the photographer Edward Weston. Small 4to. Very good. Black cloth boards in the original yellow d.j., slightly sunned with a small chip at the head of the spine, else clean and bright. A nice copy. [401] **\$210**

3. "Kappa". **Bartender's Guide to the Best Mixed Drinks** (Revised Edition). Tokyo: Kasuga Boeki K.K., 1953. Revised Edition. 143 pages. 14.5 x 10.5 cm. Bilingual text in English and Japanese. Arranged by type of drink and alphabetically beginning with the "Adonis Cocktail" and ending with the "Zombie." Three pages of black and white photos of bar utensils and glassware. Eight pages advertisements for Tokyo Clubs and liquor stores. Light rubbing to edges, interior crisp and clean. Minor foxing to edges. Orig. orange stamped cloth, embossed title in English and Japanese. Very good. Hardcover. [912] **\$180**

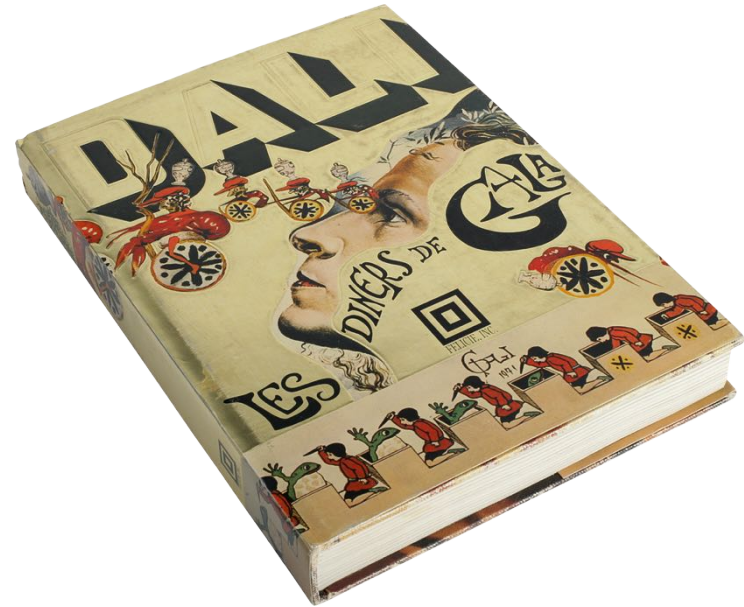
4. Becker, Dorothy H. & Wallace, Nancy S. **Fabulous Fondues.** Mount Vernon, NY: Peter Pauper Press, Inc., 1970. 19 x 11.5 cm. 59 pages. Vintage fondue cook book with recipes, gives advice for what pots and pans to use, which cheese to use, cooking tips, wines, and some fondue menu's. Color illustrations. Dust jacket has small chips and obvious wear. Inside pages are crisp and clean. Orig. illustrated boards. Very good, in good dust wrapper. Hardcover. [757] **\$30**

5. Bemelmans, Ludwig. **Hotel Bemelmans.** New York: The Viking Press, 1946. First Edition. 380 pages. 22 x 15 cm. 36 tales and 102 drawings by the man that grew up, worked, and managed hotels. Bemelman has written and illustrated children's books, done settings for Broadway plays, and contributed to Vogue, Town and Country, The New Yorker. Cover dampstained, dust wrapper chipped. Orig. yellow boards. Good, in good dust wrapper. Hardcover. [1438] **SOLD**

6. Botsford, Harry. **New York's 100 Best Restaurants.** Portland, ME: The Bond Wheelright Company, 1955. 1st Edition. 212 pages. 17 x 12 cm. From the restaurant editor of Esquire here is a gem from NYC mid-century dining scene. An A-Z restaurant guide accompanied by timely illustrations by Margot Carter. Publishers Business Reply Card laid in. Spine scuffed at head and tail. Scarce dust jacket rubbed, with chips and closed tears. Orig. black illustrated boards. Very good, in good dust wrapper. Hardcover. [1235] **\$200**

7. Brown, William. **The Food Stamp Gourmet** Patrician Eating on a Proletarian Budget. Bellerophon Books, 1971. 48 pages. 28 x 21.5 cm. "Wm. Brown is a poet, and like many poets he has often been without enough money for proper debauchery. Consequently, he has had to sustain his elegant eating habits on mere pennies. How this can be done is the subject of this book. Epicures need not be rich." Cover heavily rubbed, interior clean. Orig. color illustrated wraps. Good. Staplebound. [1441] **\$50**

8. Dali, Salvador. **Les Dîners de Gala**. New York: Felicie, 1973. 1st Edition. 322 pp. cookbook with text in English (trans. Captain J. Peter Moore) illustrated throughout with photographs and works by the artist. Very good. Pictorial boards in the original gold foil dustjacket designed by Dali (slightly scuffed). [400] **\$300** *A lavishly illustrated tome dedicated to his wife, Gala. The book is divided into 12 chapters, each one discussing a specific course of foods, from shellfish to vegetables to aphrodisiacs. A classic.*



9. Doughty, Charles W. **Death in the Pot**. Oskaloosa, Iowa: Universal Hope Publications, nd. Second Edition. 189 pages. 21 x 13.5 cm. Doughty, and evangelist, states, "The only true and factual Expose of some of the prominent politicians who helped mix the brew that led to the mass suicide of 911 souls." Includes chapters - Who Is To Blame For The Atrocity In Guyana, God Is No Man's Debtor, Satan Is No Man's Creditor, How America's God Void Is Filled, and many more provocative theories. Laid in is a flyer from the author asking for money to get the second edition printed. "Do you love America? Of course as Christians you should love and pray for the great country...This book, more than any other piece of literature on the market today, just may help to turn America back to God if it is read with prayer and fasting." Both book and flyer are illustrated and include black and white photography. No date on title page although first edition spiral-bound copy published 1979. Cover creased, interior crisp and clean. Orig. illustrated paperback. Very good. Paperback. [423] **\$150**

10. Faucett, T. Benjamin. **Folksy fruits : amusing adventures in Opal Orchard**. New York: A.L. Burt Co., 1924. First Edition. 66 pp. children's book illustrated with [20] leaves of plates and a color frontis. 8vo. Near fine. Illus. cloth. [402] **\$250** *Folksy Fruits was part of T. Benjamin Faucett's anamorphic "Moon Queen" series, which included four titles, all published in 1924. The other three books are Frolicsome Flowers: They See the Wonderful "Rajah Rug," Brainy Berries: A Night in Crystal Cave, and Venturous Vegetables at the "Frolic Grounds."*

11. Fisher, M.F.K. **The Art of Eating** with an Introduction by W.H. Auden. London: Faber and Faber, 1963. First U.K. Edition. 578 pages. This tome includes 4 complete books: Consider The Oyster, Serve It Forth, The Gastronomical Me, and An Alphabet For Gourmets. A fantastic copy inscribed by Fisher to a pair of famous cookbook collectors: "For Lucille and Walter Fillin, MFK Fisher, Glen Ellen, 1981 (with love from Mary Frances)". Bookplate of Lucille Fillin. Lucille and Walter Fillin, to whom this copy is inscribed, compiled one of the premiere collections of cookery books over the course of their lifetimes, focusing on the areas of American gastronomy and books by women. The Fillins were friends of MFK and corresponded frequently. Minor chips at head and tail of spine dust wrapper. Orig. red boards. Very good, in very good dust wrapper. Hardcover. [1418] **\$1750**

12. Gissinger, Hans . **Salami** Text by Gerard Oberle. Phonecia, New York: Woodstock, 2001. First Edition. 194 pages. Folio, with 58 full page color plates. Limited edition of 500 copies (#267/500), signed by Hans Gissinger. Text in French and English. Amusing series of essays by Oberle accompanied by 58 provocative "portraits" of exceptional cured meats. Marbles edges. Orig. salami-patterned silk-screened, cloth-covered boards. Fine. Hardcover. [877] **\$500**



13. Grigson, Jane. **The Art of Charcuterie** Illustrated with drawings by M.J. Mott. New York: Alfred A. Knopf, 1968. First American Edition. 349 pages. The original "whole pig, snout to tail" cookbook. Signed by owner on half title page. Interior crisp and clean. Dust wrapper chipped, price clipped. Orig. color illustrated boards. Near fine, in good dust wrapper. Hardcover. [1439] **SOLD**

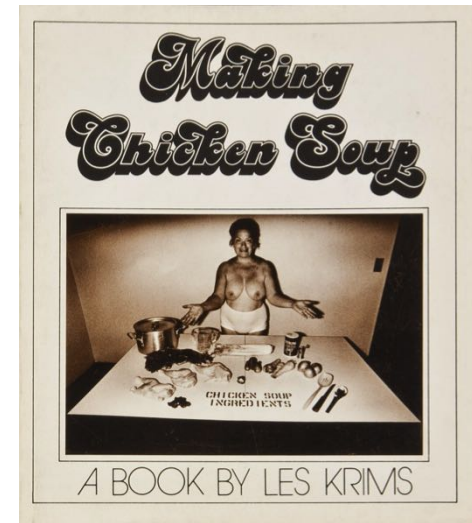
14. Gussek, Karl-Diether. **Vom Wein Der Liebe Einen Tropfen** Erotische Wein-Exlibris. Leipzig: Faber & Faber, ND. 39 pages text, 102 plates. A wine bookplate collectors jackpot. Presentation copy, inscribed on half-title page: "To Isaac Oelgart, Drinking is beautiful. Woman are more beautiful. But drinking women are most beautiful. But nothing is more beautiful than love. Karl Diether Gussak." Isaac Oelgart's bookplate tipped in at rear of book. Laid in: 24 exlibris bookplates (plus 7 miniature book plates) of wine and woman bookplate collectors [Norbert Lppoczy, Paul Pfister, Helga Kelin, and Gussek] by artists: Gerhard Tag, Jens Gussek (signed), Vilnis Resnis, Ludmilla Mistratova (signed), plus additional artist. Letter and envelope from Gussek to Gerhard Tag, plus 4 handwritten pages from Gussek to Oelgart & 4 printed e-mails from Gussek to Oelgart. Oelgart is one of the authors of The Derrydale Press: A Bibliography. [1373] **\$500**

15. **[MENU] Hapsburg Restaurant - Illustrated letterpress menu (with watercolor highlights)** (Ludwig Bemelmans?). New York, 1934. 39 x 18 cm. Ludwig Bemelmans became a partner in the New York City restaurant, Hapsburg House, in 1925. Bemelmans designed the interior and murals. This menu, characteristic of Bemelmans whimsical style & wit, seems to be part of the illustrated history Bemelman left in his wake. [1236] **\$225**

16. **Kaliflower. Volume Five.** San Francisco: Free Print Shop, 1980. First Edition. iv, 256 pp. fine press book, according to its introduction, being "a culling from Kaliflower, a small weekly newspaper hand-delivered to communes in the San Francisco Bay Area from April 24, 1969 to June 22, 1972," illustrated throughout in color. Large 4vo. Near fine. Hand-screened pictorial cloth. [100] **\$1500** *An exceptionally nice copy of the scarce work produced anonymously by original members of the Sutter Street Commune in San Francisco in accordance with Digger philosophy, to freely share knowledge with members of the movement. Though it reproduces some content from the previous series, Volume Five also contains much insightful commentary on the origins, growth and eventual decline of experiments in communal living from the 1960s through the 1970s. Scarce in the marketplace and institutionally uncommon*

17. Krims, Les. **Making Chicken Soup** A Book By Les Krims. Rochester, NY: Humpy Press, distributed by Light Impressions, 1972. First Edition. 28 [6] pages. Photographic interpretation of "Mom Making Chicken Soup", although "Mom" only has white panties on. From what I gather, the recipe is a good one. Also, recipes for his mom's Kreplach & Matzo Balls, and letter from mom at rear. Clean, crisp copy. Orig. photo illustrated paperback. Near fine. Paperback. [1339] **\$300**

18. **[Menu] Restaurant Longchamps**. New York, Madison Avenue at 59th Street, Thursday, April 27, 1939. 37 x 22.5 cm. Menu sumptuously colored and designed by notable modernist artist and designer Winold Reiss. In addition to their famous culinary offerings, the second generation of Longchamps restaurants enjoyed some of New York's best locations and represented the height of stylishness: "Longchamps is not naive; it is daring and sumptuous," declared the critic Talbot Hamilin in 1939. This near fine fold out menu includes four tipped in menu additions. Four menu prices crossed out with reduced price. Besides a small 3 cm. stain on back cover, menu is pristine. Orig. color illustrated card stock. Near fine. Cards. [852] **\$225**



19. Lowenstein, Fritz. **Das Juedische Palaestina**. Jerusalem: Keren Kajemeth Lejisrael, 1927. Second Edition. 47 pages. 17 x 12 cm. Folding line drawn map of "Jewish National Fund Land" tipped in rear cover. Pulished by the Zionist Information Office of the Jewish National Fund. Includes 6 pages of black and white photo illustrations, train timetable, and currency conversion table. Pristine copy. Orig. tan illustrated wraps. Fine. Staplebound. [1097] **\$100**

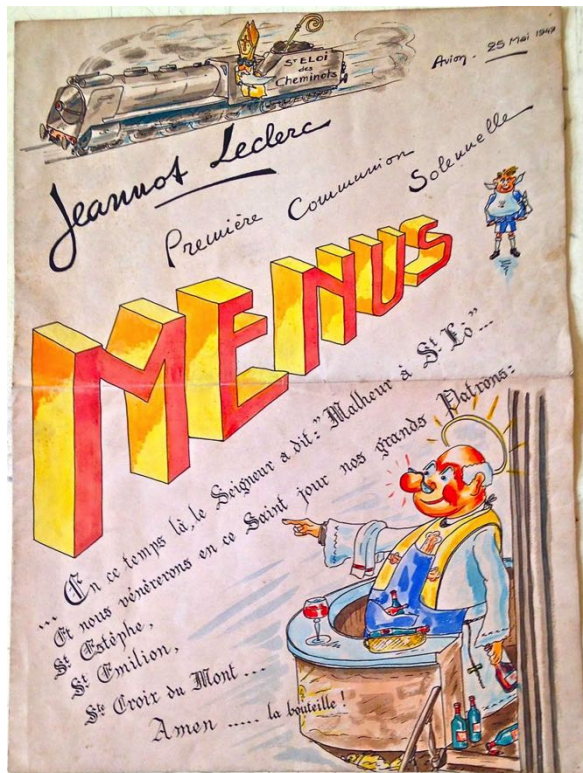
20. Manuel Joves (Music). **[SHEET MUSIC] Venga Champan** Tango. Paris: Editions Francis Salabert, 1926. 3 pages. 35 x 27 cm. French poster designer Robert Valerio uses a captivating image of a crescent moon and a champagne glass with a vibrant purple and pink color scheme to illustrate this dazzling cover. Advertisement on rear cover for three Fox-Trots. Pristine. Orig. color illustrated wraps. Fine. Sheet\_music. [1174] **\$150**

21. Maurice Courty (Music). **[SHEET MUSIC] Polka Des Ecrevisses** Pour PIANO. Paris: Viellot, L., 1882. 7 pages. 35 x 27 cm. Vivacious anthropomorphic crustaceans prancing to a polka. Proprietors stamp on cover. Text in French. Light foxing to cover, interior crisp and clean. Orig. color illustrated wraps. Near fine. Sheet\_music. [1172] **\$250**

22. **La Menagere** [Trade Catalog] Casa Speciale Per Il Confort Domestico. Milan, 1914. Bonalumi & C. 96 pages. Profusely illustrated product catalogue for outfitting a modern (early 1910's) kitchen; tea sets, coffee makers, tin and aluminum-ware, scales plus items for the toilet (wash basins, chamber pots, electric hair dryer). Laid in: illustrated glassine ad for water spout. Bookplate: Biblioteca Caproni Vizzola - Federico

Caproni, who with his brother, Gianni, founded the Gianni Caproni Aeronautical Industries. Covers foxed and stained, interior clean. 2 cm. loss to tail of wraps at spine, not affecting text. Orig. color illustrated wraps. Good. Paperback original. [1370] **\$100**

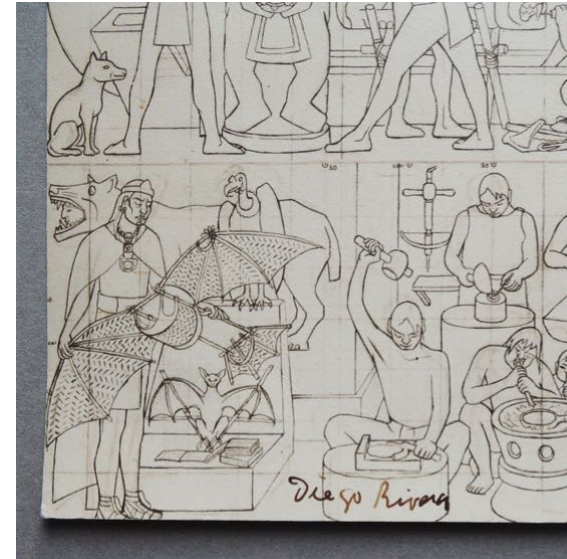
23. Meneau, Marc, Gissing, Hans. **Marc Meneau and Hans Gissing: La Conversation, Limited Edition** Two Volumes. Phoenicia, New York: Woodstock Editions, 2000. First Edition. Volume 1, 380 pages. Volume 2, 128 pages. 4to. Limited slipcase edition of 2000 copies (#632/2000), signed by Hans Gissing (both volumes). Text in French and English. An exceptional book filled with the exchange in words and images between photographer Hans Gissing and chef Marc Meneau. Providing a sharp contrast to what is considered "food photography" with black and white images that reveal the often times objectionable process of haute cuisine; slaughtering animals, force-feeding geese, stuffing sausage, etc. This book about food is in no way a book about how to cook, but is rather a work of art that makes use of cooking and expresses the whole conceptual, primordial field contained in our everyday sustenance. All edges red. Orig. waxed covered cardboard. Fine, in fine cream taped edged cardboard slipcase, title and illustration in red. Hardcover. [876] **\$350**



24. **Menu [French]**. Large hand-illustrated French Menu dated May 25, 1947. This menu was made for a First Communion, painted on front and back covers as well as the interior. The menu was signed by family and friends that were present at the event. The front cover depicts a religious figure on a train along with a large religious figure with many bottles of wine. Roughly translates: "Jeannot Leclerc/First Solemn Communion/Menu/In time, the Lord said: "Woe to St. Lo"/and we venerate this holy day our great Patrons/St.Estephe/St. Emilion/Ste. Croix du Mont/Amen...the bottle!" Depicted on the first interior page is an illustration of a scroll and a large man smoking a cigar. Translates: "It is a treat to see my first's communion/If you are really well happy and cheerful/Praise the stove/Thank the master of the house/and in memory of this memorable precious day/Leave me a sly autograph/ So you are able to write." Under this illustration and writing is the signatures of over 10 people with a couple of longer notes. On the facing page, many cheeky illustrations depicting the Menu which is also illustrated on this page. Translates: "First, as a prelude/a light breakfast, enough to maintain an outfit for vespers/ Les hors d'oeuvres - traditional/Hen/ The Rice/Salad of our gardens/Whipped cream as a large Steeple/Mocha/Now that the ceremonies are completed, it is worth giving serious attention/This famous dinner, we will enjoy/Winter Soup/The Salmon Canapé Louis XIII (epic)/The Lamb/Chicken/the Mushrooms of the dead/The other salad/The assorted cheeses-delights the boss/The Pies-super comfort/The Fruits-First Headlines/The bomb/To properly finish this meal/Champagne/Contraband Coffee/liqueurs/And all these good things pleasantly watered by/Bergerac, St. Estephe, Cote d'Or 1942, Chateauneuf du Pape/Bon

Appetit!!"/ Depicted on the back cover is a man with a finished meal and an easel. Translated: Poverty is often the ransom? Engineer/The order of the day N. Lemaine railroaders/With wishes of genuine affection/for his family young Communicant Jeannot/25.5.47/First Solemn Communion" with the signature of the artist. A fabulous one of kind item! [410] **\$1250**

25. Moulin, Gabriel (photographer). **Unique photograph of the Diego Rivera mural at the 1940 Golden Gate International Exposition (boldly signed at the lower right margin by Rivera)**. San Francisco : 1940. Print is large, approx. 26 x 8 in. [framed thus it measures 32 x 14 in.] and in near fine condition. **\$3850** *Our source explains that this print was executed to produce a visitor's pamphlet for the exhibition. The pamphlet's designer kept the photograph and asked Rivera to autograph it for him. A copy of the booklet, which was retained with the image, is included.*

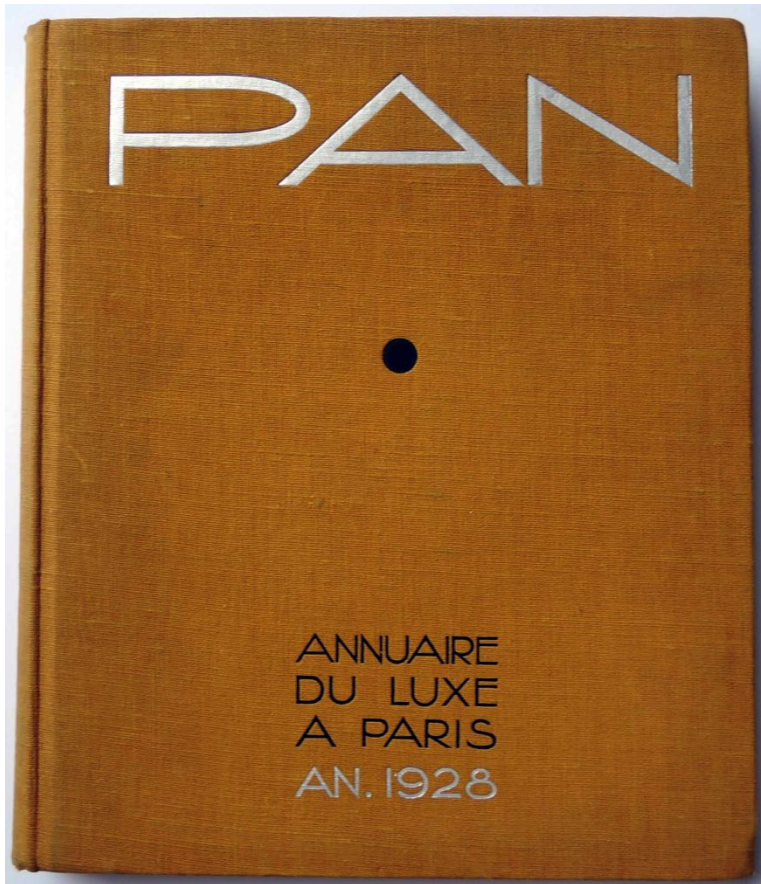


26. Nyholm, Janet. **From a Housewife's Dairy**. West Burke, VT: The Janus Press, 1978. First Edition. Unpaginated. 17 pages. 25.5 x 18.5 cm. Limited edition, 53 of 250 copies. Illustrated with hand colored stamps by Jerome Kaplan. Pristine copy. Orig. red plaid cloth covered boards. Fine. Hardcover. [996] **\$80**

27. Oliver, Michel. **La Pâtisserie est un jeu d'enfants**. New York: Random House, 1966. Stated First Edition. Unpaginated. Forty-five elegantly simple recipes. Text in French and English. English translation by Charlotte Turgeon. An amusing and artistic children's cookbook filled with entertaining illustrations and yummy recipes such as: Madeleines, Crepes, Gateau Au Chocolat and many, many more. Clean, bright copy. Dust wrapper chipped and toned with 1 cm. loss at head of spine. Orig. cream illustrated boards. Very good, in good dust wrapper. Hardcover. [959] **\$200**

28. **Omen. Vol. 1, nos. 1 (1970) and 2 (1971) (all published)**. Tuscon, AZ : Omen Press, 1970-1971. Two issues, 47, 50 pp., comprising a complete run of the offset-litho magazine. Small folio. Illus. Minor rubbing to exterior wrpps., interiors near fine. [399] **\$450** *The complete run in two issues of the holistic / occultist lifestyle magazine and book review published by Walter Bowart, better known as the founder and editor of the East Village Other. Includes contributions by Gary Snyder, Steven Levine and others. No. 1 features a significant and appealing variety of psychedelic graphics. Uncommon institutionally and in the marketplace.*

29. **Pan : Annuaire du Luxe à Paris, an 1928**. Paris: Devambes [for "Paul Poiret, fondateur"], 1928. First Edition. Unpaginated [ca. 116 plates] album of French luxury advertisements, with works by Raoul Dufy, Tsugouharu Foujita, Yan B. Dyl, Madeline Vionnet, Gus Bofa, Edy Legrand, Sem, Cocteau, and others, executed on behalf of Hermès, Dunhill, Lanvin, Van Cleef & Arpels, Elizabeth Arden, Mumm Champagne, as well as Paris institutions including the Moulin Rouge, Maxim's, and Frédéric. Large 4to. Near fine. Publisher's original yellow linen decorated



in black and silver. [205] **\$4200** *An exceptionally bright and clean copy of the rare advertising annual that captures Jazz-age Paris at its most decadent. Despite Poiret's intention to continue the series, only one (absolutely magnificent) volume was published before the crash of 1929 dampened tastes for luxury worldwide. Edition size unknown, but the work is scarce in the marketplace and rare in institutional collections, with only four libraries worldwide showing holdings.*

30. Powers, Will. **Aid & Comfort. The Artists Portfolio.** San Francisco, 1987. 33 x 23 cm. Folio, 23 Illustrated broadsides. Aid & Comfort was formed by a group of San Francisco restaurateurs to raise money for people fighting AIDS; a benefit dinner-performance was held June 8, 1987. The Artists Portfolio was conceived as an additional fundraising effort. Fine artists selected current works, restaurants contributed recipes, and authors who write about food contributed recipes and essays. Twenty-three printers gave those recipes and essays shape. Restaurants: Campton Place, Chez Panisse, China Moon Cafe, Fleur de Lys, Fog City Diner, Fournou's Ovens, Greens at Fort Mason, Hayes Street Grill, The Mandarin, Pierre at Le Meridien, Rosalie's, Square One, Stars, and Zuni Cafe. Writers: Marion Cunningham, Diana Kennedy, Gerald Asher, James Beard, M. F. K. Fisher, Richard Olney, Angelo Pellegrini, and Calvin Trillin. Artists: Elmer Bischoff, Christopher Brown, Squeak Carnwath, Richard Diebenkorn, Robert Hudson, Oliver Jackson, Deborah Oropallo, Irene Pijoan, Wayne Thiebaud, William Wiley. Housed in original folding portfolio. 23 assorted broadside sheets. Fine, near very good folding portfolio. [184] **\$1200**

31. Ruscha, Edward. **Crackers.** Hollywood: Heavy Industry Publications, 1969. First Edition. Unpaginated. 22 x 15 cm. Man bedding a woman with salad. Narrative illustrated in photographs by Edward Ruscha, Ken Price and Joe Goode. Text, "How to Derive the Maximum Enjoyment from Crackers", by Mason Williams, on rear inside flap of dust wrapper. Participants: Larry Bell (Man), Léon Bing (Woman), Rudi Gernreich (Bellhop), and Tommy Smothers (Chauffeur). Dust wrapper lightly soiled. Interior crisp and clean. Orig. plain card wrappers. Very good, in good dust wrapper. Cardboard covers. [244] **\$250**

32. Stafford, Peter. **Psychedelic baby reaches puberty** an assemblage. New York: Praeger Publishers, 1971. First Edition. 271 pages. 21.5 x 14.5 cm. Signed and inscribed by Author. Collection of essays and interviews on psychedelic drugs with contributions by Bill Kreutzman



(drummer for the Grateful Dead), Alan Watts, rock promoter Bill Graham, Allen Ginsberg, and others. Stafford's theory of the social revolution and the role psychedelic drugs played in its inception. Signed by author on title page with "Merrie Christmas 1971 Here's to adulteress! Love Peter & Ellen" on half title page. Dust wrapper has small scuff on lower spine, boards lightly toned at edges. Orig. gray boards. Very good, in very good dust wrapper. Hardcover. [1240] **\$275**

33. Stomps, Vauo [VO] (ed.). **Kochbuch für Feiertage** : Blütenlese von Bildern, Rezepten und Poesien. Stierstadt im Taunus: Verlag Eremiten-Presse, 1964. First Edition. Unpaginated [printed on 142 pp. double leaves] "cookbook" with poems, brief essays, and other writings on the theme of holidays and how to celebrate them, accompanied by original prints. 8vo. Limited to 400 copies, the first one hundred of which were for the contributors. This exemplar is no. 89. Very good. Screenprinted linen wrapps. [398] **\$500** Includes graphic art by HAP Grieshaber, Wolf Vostell, Uwe Bremer, Ali Schindehütte, Arno Waldschmidt, Johannes Vennekamp, Günter Bruno Fuchs, and dozens of others.



34. **A Study of the Banana** Its everyday use and Food Value (Student's Manual). New York, NY: United Fruit Company, 1940. 24 pages. 7 x 5 in. Contents of book include; summary of nutritive value, keep banana's fresh, how to serve banana's, and banana recipe's. Some recipes are; Banana Scallops, Banana Meat Loaf, Banana Salmon Salad, and Banana Coconut Rolls. Black and white photo's of some recipe's. Spine rubbed. Blue wraps with color illustrations. Very good . Staplebound wraps.[459] **\$30**

35. **Travelers Digest. [Title variant: Traveler's Digest.] Nos. 1 (Summer 1977) through 3 (Spring 1978) (all published)**. New York: [Jeff Goldberg], 1977-1978. First Edition. Three (3) issues, 8, 20, 20 pp., comprising a complete run of Goldberg's punk-beat-travel magazine. Minor age toning at the extremities, else near fine. No. 1 quarto, stab-stapled. Nos. 2-3 small folio, folded tabloid. [394] **\$750** *An incredible but short-lived fantasy travel and art magazine that satirized the idea of downtown punks and art world scenesters cashing in on fame and trotting the globe, including a fantastic long-form transcription of a meeting between Mohammad Ali and Andy Warhol arranged by Victor Bockris, a series of enigmatic futurological predictions by David Byrne, 1st pub. of a letter about travel by Burroughs to Jack Kerouac (dated 1951), 1st pub. of Gerard Malanga's mid-1960s Rome diaries, an interview with Iggy pop by Max Blagg, The Persian Poems of Kathy Acker, a report on the "Toilets of Europe" by Amos Poe (with photographs), Marcia Resnick's accounts of her travels in Egypt, statements by Chris Stein, Joey Ramone, and Chris Burden, as well as brief "travel notes" by Acker, Bockris, Christopher Knowles, Christopher Makos, Burroughs, Seaver Leslie, Ted Berrigan, John Holmstrom and others. An overlooked and important bridge between the downtown punk ethos and its predecessors in Warhol's Factory and among the Beat poets. As of August 2017, OCLC locates seven partial holdings in North America, with no complete runs.*

36. Waugh, Harry. **Bacchus on the Wing** A wine merchant's travelogue. London: Wine & Spirit Publications Ltd., 1966. 203 pages. 22 x 14 cm. Signed by the Author on the front free end paper - "To Bob & bottie, From the first chance meeting with you at the Hotel de la Poste in

Beaune it has been fun all along the line. Long may it continue! Harry". Dust wrapper rubbed, interior crisp and clean. Orig. red boards. Very good, in very good dust wrapper. [1314] **\$200**

37. Wentz, Carl F. **Gastronomy** A World-famous Hotel and Restaurant Manager's Guide to Culinary Success. New York: Greenwich Book Publishers, Inc., 1960. First Edition. 101 pages. 21 x 14 cm. The biography of a world-famous chef and restaurant and hotel manager. Interior clean, dust wrapper price clipped. Orig. gray boards. Very good in very good dust wrapper. Hardcover. [1440] **\$75**

38. Wilson, S. Clay, Dave Geiser, Rick London, Jim Gustafson & Jon Jackson. **Boiled Owl**. San Francisco: Boiled Owl, n.d. Unpaginated [8 pp.] offset litho publication pairing texts about drinking, sex, food and art with illustrations by Wilson, Geiser and others. Small folio (tabloid). Very good, with mild toning at the extremities. Unbound folded sheets. [115] **\$150** *Scarce in collectible condition.*

